



SHERWOOD  
HIGH SCHOOL BAND



# Festival Concert

SHERWOOD HIGH SCHOOL BANDS

Sherwood High School Auditorium  
18800 SW Haide Rd. Sherwood, Oregon  
Wednesday, March 20, 2024 - 7:00pm

# SHERWOOD HIGH SCHOOL BANDS



# TONIGHT’S PROGRAM

## **Bowmen Band**

- Capriccio on Three Japanese Children’s Songs..... Yo Goto
  - I. Zui Zui*
  - II. Kagome Kagome*
  - III. Ocharaka*
- By Loch and Mountain..... Robert W. Smith
- Lightning Field..... John Mackey

## **Concert Band**

- Court Festival, Mvt. I Intrada ..... William Latham\*
  - Prelude and Fugue in Bb Major..... J.S. Bach/arr. Moehlmann\*
  - Ammerland..... Jacob de Hann\*
  - Alpina Fanfare..... Franco Cesarini\*
- \*adapted by Michael McCann*

## **Wind Ensemble**

- Candide Suite..... Leonard Bernstein/adapted by Clare Grundman
  - I. The Best of All Possible Worlds*
- Full Circle..... Ryan George
- Blithe Bells..... J.S. Bach/arr. Percy A. Grainger
- March from Symphonic Metamorphosis..... Paul Hindemith/ed. Wilson

# BOWMEN BAND

## Flute

*Sophia Kim  
Jordan Parr  
Kate Riordan  
Sam Sticka*

## Oboe

*Stella Newman* ♪

## Bassoon

*Olly Carlson*

## Alto Sax

*Aidan Dluhosh  
Yair Vargas-Cach*

## Clarinet

*Ash Bewley  
Joshua Delgado  
Melody Long-Najera  
Lacey Mortier  
Camille Nguyen  
Bennett Packer  
Ember Robinson*

## Bass Clarinet

*Maddie Taylor*

## Bari Sax

*Ian Smith*

## Trumpet

*Joel Eddington  
Jon Heinrich  
Lucas Kimball  
Lilly Krahn  
Mason Needham*

## Horn

*Deli Gomez-Malivanh*

## Trombone

*Hope Augustin  
Christopher Turner*

## Euphonium

*Dani Kirby*

## Tuba

*Jimmy Chacaj-Solis*

## Percussion

*Kalli Borden  
James Foster* ♪  
*Logan Fu  
Andrew Kim  
Benji Klahn* ♪  
*Autumn Phillips  
Henry Rice* ♪  
*Emily Schaeffer  
Anna Weggeland  
Abby Wilson*

# CONCERT BAND

## Flute

*Izzy Garland  
April Tackett  
Mikayla Weideman  
Kylie Worden*

## Bassoon

*Arin Edwards*

## Clarinet

*Hudson Cluff  
Spencer Rasmussen*

## Alto Saxophone

*Braxton Chung  
Amanda Enrico* ♪  
*Lily Swarts*

## Trumpet

*Quinn Gomez  
Cash Mower* ‡  
*Brodin Muller  
Ronny Nguyen*

## Horn

*Nyx Adair  
Karter Moon*

## Piano

*Spencer Rasmussen*

## Trombone

*Jordyn Otis  
Olivia Goodson  
Tiger Lu*

## Euphonium

*Payton Hammer* ♪ ♪

## Double Bass

*Seth McLellan*

## Percussion

*Aaron Dube  
Presley Reeves  
Ellery Russel*

**Brant Stai ~ Band Director**

**Tristan Weitkamp – Band Director**

## Student Recognitions

‡ Music TA and/or Apprentice in band class 2<sup>nd</sup> Trimester

♭ SMS Cadet Band Teacher 2<sup>nd</sup> Trimester

♪ OMEA District 14 Solo & Ensemble Participant

\* OSAA/OMEA State Qualifying Performance

♪ OMEA Small Ensemble Champion/State Qualifying Ensemble

♪ OMEA District 14 Solo Champion/State Qualifying Soloist

# WIND ENSEMBLE

## Flute

Mick Crawford 𠂉 𠂉  
 Anna Kang 𠂉 𠂉  
 Nadia Kugelman 𠂉 𠂉  
 Emily Wen 𠂉 𠂉 \*

## Oboe

Jessica Homer 𠂉 \*

Lydia McCoy 𠂉 𠂉

## Bassoon

Jessica Braman 𠂉

Reed Francis 𠂉

## Bass Clarinet

Amarys Martinez 𠂉 𠂉

## Double Bass

Jackson Penberthy 𠂉

## Clarinet

James Applegate 𠂉 𠂉  
 Mia Christie 𠂉 𠂉  
 Hayden Hale 𠂉 𠂉  
 Sophie NewMyer 𠂉 𠂉  
 Carter Parmelee 𠂉 𠂉  
 June Pease 𠂉 𠂉 𠂉 \*

Megan Soto 𠂉 𠂉

Connor Vandever 𠂉 𠂉

## Alto Saxophone

Izzy Gaba 𠂉

Spy Mohr 𠂉 \*

Amy Zink 𠂉 𠂉

## Tenor Saxophone

Josiah Jones 𠂉

## Baritone Saxophone

Dominick Weckerly 𠂉

## Horn

Stella Colson 𠂉 𠂉 \*

Shelby Goodman 𠂉 \*

Audrey Harold 𠂉 𠂉 \*

Adam Fusco 𠂉 \*

Jackson Porter 𠂉 \*

## Trumpet

Delaney Beauchamp 𠂉 \*

Maddox Fletcher 𠂉 \*

Caleb Griggs 𠂉 \*

Eli Quirie 𠂉 \*

Andrew Rackliffe 𠂉 𠂉

Naveen Soto 𠂉 \*

Quinn Thornton 𠂉 \*

Cameron Williams 𠂉 𠂉 𠂉 \*

## Euphonium

Morgan Matlock 𠂉 \*

Jackson Sigua 𠂉 \*

## Trombone

Ashton Cochran 𠂉 𠂉 \*

Amelia Mineer 𠂉 𠂉 \*

Luke Rader 𠂉 𠂉 \*

Bridger Schaffer 𠂉 𠂉 𠂉 \*

Abel Schwanz 𠂉 𠂉 \*

## Tuba

Bradyn Kostel 𠂉 𠂉

Nathan Sax 𠂉 \*

## Piano

Tala Dababneh 𠂉 𠂉

## Percussion

Yilan Chiu 𠂉 𠂉

Tala Dababneh 𠂉 𠂉

Nathan Eckstein 𠂉 𠂉

Clarissa Flores 𠂉

Samuel Goulding 𠂉 \*

Carson Harrop 𠂉 𠂉

Madeline Langford 𠂉 𠂉 𠂉

## Upcoming Dates

SHS/SMS Bands Exchange Concert – All Bands (during class) .....	3/21
Wind Ensemble – New York Trip .....	3/23-3/27
PAC League Band Festival – W.E.....	4/9
SHS Band Lettering Forms Due.....	4/15
West Linn Concert Band Festival – C.B. & B.B. ....	4/18
OMEA State Small Ensembles Contest – Ensembles Who Qualified.....	4/26
OSAA State Solo Contest – Soloists Who Qualified.....	4/27
Mt. Hood Jazz Festival – Jazz I & Combos .....	5/4
OSAA State Band Preview Concert – W.E.....	5/9
OSAA State Band Contest – W.E.....	5/11
Finale Band Concert.....	5/23
Stella by Starlight – All SSD Jazz Bands.....	5/28
Band Fun Night - 8th, 9th, 10th, 11th Grade Band Students.....	6/3
SMB Info Meeting.....	6/3
SHS Graduation.....	6/7
MCLA – SMB 2023 Leadership Team.....	6/24-6/26



*More Dates & Sherwood HS Band Info at <https://sherwoodbands.org/>*

## About Tonight's Program

### Capriccio on Three Japanese Children's Songs

The first movement of this suite, Zui Zui, based upon a Japanese traditional song, was commissioned by the Florida Bandmasters Association and completed in 2008. Later, Kagome Kagome and Ocharaka were added to form a suite of Japanese children's folk songs.

### By Loch and Mountain

Journey to the land of castles in the Highlands with this stunningly beautiful composition! The opening features a solo on the traditional Irish folk song I Know Where I'm Going, and the piece goes on to paint a scene as magnificent to hear as it was for the composer to see. The energetic Highland Celebration is built upon the pulsing rhythms that Robert Smith is known for, and creates the vision of Gaelic dancers whirling in a display of exuberant joy.

The composer Robert Smith just passed away a few months ago. He is one of the most prolific composers for concert band of the modern era. His compositions are often fun and have some sort of novel or clever aleatoric effect embedded in them. I, Mr. Stai, have personally been a part of several concerts where audiences have gone out of their way to mention how much they enjoyed one of his pieces.

### Lightning Field

Inspired by a massive work of art in which steel rods are placed over a large expanse of desert, drawing lightning strikes and creating powerful man-made electrical storms. This work draws on the ancient impulse to summon nature's power and a strong feeling of barely contained energy ripples throughout, enhanced by using thunder sticks to create the sound of man-made thunder surrounding the audience.

### Prelude and Fugue in Bb Major

Preludes were typically composed for keyboard instruments that were designed to be paired with a contrasting work (i.e. Prelude and Fugue, or Prelude and Nocturne, etc.). The purpose of the prelude is to establish the key center of the following work. Fugues are based upon imitative counterpoint. Bach described fugues "as if they were persons who conversed together like a select company."

Bach's music was not as appreciated during his time as it has been since the mid-19th century. Transcribers have found a treasure trove of pieces to provide the wind band, and the Prelude and Fugue in B-flat is one of the best. Moehlmann's transcription

## SHERWOOD HIGH SCHOOL BANDS

captures the colors of the organ and spreads the melodic material through virtually all instruments of the wind band.

- Program Note from Kennesaw State University University Band concert program, 22 April 2019

### Ammerland

Gorgeous and enchanting, this warm and rich work will have your band reaching to new heights of expression. The mid-voices introduce the simply exquisite melody, followed in turn by bolder scoring that invites the entire ensemble to create moments of broad intensity.

Ammerland is a district in Lower Saxony, Germany.

### Alpina Fanfare

Alpina Fanfare was composed for Kurt Brogli and the Swiss-Loss-Band. The work includes fanfare-like elements at the beginning -- and again at the end -- that bookend a solemn middle section.

### Candide Suite

This suite, arranged by Clare Grundman, is made up of five numbers from the musical Candide. In the first movement, The Best of All Possible Worlds, Doctor Pangloss, Voltaire's satirical portrait of the philosopher Gottfried von Leibnitz, tutors his Westphalian pupils. In the second movement, Westphalia Chorale and Battle Scene, the devout Westphalians sing a chorale praising the integrity of their homeland, after which they are massacred by the invading Bulgarian army. In movement three, Auto-de-fe, Candide and Dr. Pangloss find themselves in Lisbon, where, being free-thinkers, they are prosecuted as heretics by the Spanish Inquisition; however, Candide and Dr. Pangloss escape.

The fourth movement, Glitter and Be Gay, depicts Cunegonde, Candide's true love, singing of her attempts to maintain a brilliant, carefree exterior, while she may (or may not) be tortured inwardly by self-doubt. The final movement, Make Our Garden Grow, has Candide realizing that the only purpose of living is to cultivate the earth and to create a garden.

### Full Circle

In 1997 I found myself in Indianapolis, sitting in rehearsals with the Bands of America (Music for All) National Honor Band. Ray Cramer was the conductor. I was an 18 year old senior horn player on the tail end of a high school career that was loaded with B.O.A. experiences: marching band championships, concert band festivals, 3 years at the summer symposium, and now I was closing out that chapter with the National Honor Band. Those 4 years and the experiences that I had at those B.O.A. events were profound and were major motivators in my decision to pursue music as a profession. When Ray contacted me about writing this piece I was struck immediately with the realization that my life had come full circle. I was now doing what I had set out to do 22 years ago and would be returning as a composer to the same honor band, with the same conductor, and the place that had been the catalyst for so much.



## SHERWOOD HIGH SCHOOL BANDS

Full Circle is intended to be a musical homecoming. Something that exudes joy, excitement, and optimism. This piece is not so much about compositional cleverness (a thematic idea that bookends the work is the only real reference to circularity in the piece), but a reflection of the past and its influence on the present and the future. It is an embrace of those moments and experiences that positively change our lives.

Full Circle was written in honor of Ray Cramer and the 2019 Music For All National High School Honor Band and was made possible through Music for All and the Friends of Ray Cramer Consortium

Program note from composer Ryan George

### Blithe Bells

Taking Bach's sentimental favorite, the aria *Schafe können sicher weiden* ("Sheep may safely graze") from the secular cantata *Was mir behagt* (BWV 208), Grainger aggrandizes Bach's innocent tune in an orchestral extravaganza in which the original's prim voice leading becomes a fluent polyphony as the parts glow with distinctly post-Romantic harmonic lushness. The thirds of the original he divines as Bach's imitation of sheep bells, magnified by scoring for "tuneful percussion" to glittering effect. For the variety of performing forces specified — and Grainger is generous in the allowance of his elastic scoring for the ensemble one may have at hand — the effect is at once respectful and vulgar, grandiose but cogent, exuberant and moving.

Composed over 1930-1931, Grainger also arranged *Blithe Bells* for solo piano (twice), two pianos, and band.

### March from Symphonic Metamorphosis

Hindemith composed this work in 1943 while teaching at Yale University. Believing strongly that the work should be made available in a band version, he asked his Yale colleague Keith Wilson to make a transcription. After permission was finally granted by the publisher in 1960, Wilson worked on this arrangement for 18 months. He regarded it as his largest and most significant transcription. The important two-bar fragment which is stated by the brass at the outset reappears and is developed at different points of punctuation throughout the movement. There is also a more lyrical "trio" theme which is repeated and developed. The form is somewhat different from that of a standard march.



# Acknowledgements

We have an incredible culture of support from our administrators, school program directors, and band boosters to thank for our program's success.

Adam Mitchell.....SHS Principal  
 Josh Pratt, Mike Stead, Katie Voss.....SHS Associate Principals  
 Katie Hartman.....Athletic Director  
 Stach Rauch.....Sherwood Band Booster President  
 Casey Crane & Michael McCann.....Sherwood Middle School Band Directors  
 Dani Aldinger, Michael Ballash, Stephanie Brannan, Hannah Schacht.....  
 .....Sherwood Elementary Music Teachers

We would also like to extend our thanks to all of the many volunteers and chaperones who have made this program possible. This program would not be able to do what it does without the generous support from a large team of individuals and organizations behind us, cheering us on, organizing fundraisers, repairing instruments, providing music, and so much more. Thank You!

A special thank you to our recording engineer, Nicholas Emerson, for being here tonight. Lastly, I have a handful of teaching assistants and music apprentices (notated in the program personnel) who do a ton of lay work around the band room. This concert would not be possible without their efforts!

## WE ARE THANKFUL FOR OUR FINANCIAL SPONSORS

*A Special Thanks to our Title Sponsors*



### Platinum Sponsors

- GemTalk
- Les Schwab
- Mr. Plywood
- Symposium Coffee
- Wilson Orthodontics

### Gold Sponsors

- Araceli's Cocina
- C&E Rentals
- Caruso Produce
- Cedar & Stone
- Gardner Real Estate
- Great Northwest Gutters
- Jalapeno & Rocoto Pepper
- PDX Wraps
- Sherwood Tax & Accounting
- Wilson Orthodontics

### Silver Sponsors

- Adams Screenprint
- Bittner Dentistry for Kids
- Sherwood Dance Academy
- Staples

## SHERWOOD HIGH SCHOOL BANDS

**We NEED You!** Band Boosters Needs your skill set and some of your time to keep us going. We are looking to fill a few Board and Committee positions for next year. Urgent Needs is VP of Finance (Bookkeeper, CPA desired, but not required).

We are in need of someone to help with Apparel (ordering for the SBB Store), Social Media (FB, Instagram and Canva knowledge), Blue Bags, Band Day (September), Wreath and Poinsettia (October) and Operations Support (Weebly, Microsoft, Square, APPs, etc.) There is work to do over the summer to get us running more efficiently for the fall, please help!

If you can help please reach out to Stacy Rauch @  
president.sherwoodbands@gmail.com.

**5 Minute Fundraisers** Take 5 minutes now and support the band year round! For more details click FUNDRAISING.

- **Fred Meyer Community Rewards** - Please link your Rewards Card to #JF541
- **Employee Matching Gifts** - Many employers match charitable contributions or donate for volunteer hours. Check with your employer and sign up if they participate in these opportunities.

**Blue Bag Returnables:** If you're tired of standing at the bottle drop recycling to insert each can or bottle one by one, this is a great opportunity for you. You can put all your empty bottles, cans and glass TOGETHER in one bag and drop off when it's convenient for you! You can order the Band Booster Blue Bags at <https://www.sherwoodbandboosters.org/blue-bag-returnables.html>

*More Band Booster info: <https://www.sherwoodbandboosters.org/>*



## Band Alumni Association

The mission of the Sherwood Band Alumni Association is to provide a community for former band students and parents to support the Sherwood Band programs through volunteerism, event attendance and financial contributions in order to preserve the history of the program and foster its continued growth and excellence. If you would like more information, please go to:

*<https://www.sherwoodbandboosters.org/alumni-association.html>*



# A Note From The Directors

Thank you for joining us tonight at our spring “Festival!” concert. Tonight, you will be hearing our three Sherwood High School concert bands: Bowmen Band (mostly freshmen), Concert Band, and Wind Ensemble. At this point in the year, each of our concert groups prepare a set of music for festival. At a festival, we present a balanced selection of artistic repertoire for three adjudicators and audience. Our set is timed; we have 30 minutes to get on stage, perform, and exit the stage. We also receive comments from the adjudicators. In the case of the Wind Ensemble, which is Sherwood High School’s OSAA concert ensemble, we can “qualify” for the OSAA State Band Contest if we receive qualifying scores. On Friday, March 8, our Wind Ensemble traveled to perform in the George Fox University Band Festival. They received qualifying scores which is great news for our first festival outing, and I was very proud of our group’s performance. Up next for the Wind Ensemble is a trip to perform at Carnegie Hall in New York at the “Sounds of Spring” festival, followed by the Pacific Conference Band Festival on Tuesday, April 9, where we will compete against the other bands in our shared 6A OSAA league. On Thursday, April 18, both our Bowmen Band and Concert Band will travel to West Linn HS to perform in the West Linn Concert Band Festival.

The winter is always a highly active time for our band members. We performed at 11 basketball games, which was a lot of fun but also a lot of playing! At our recital night in February, we had students giving a total of 65 performances either as soloists or in small ensembles across six spaces in SHS; we were so proud of those students getting up and making music at their own direction. Also in February, we sent two jazz bands and two combos to perform in the West Salem Jazz Festival. On March 2, we had students give a total of 40 performances either as soloists or in small ensembles in the OMEA District 14 Solo & Ensemble Festival. At this event many musicians hit “musical personal bests,” and some earned the honor of qualifying for the state solo and small ensemble contest.

As we wrap up the winter seasons, we are excited for our Winter Colorguard and Winter Percussion members to perform in their championship events. The students, staff, and volunteers for these groups work so hard and it’s always incredible to see what they create.

Finally, our Boosters organized a very successful Swingin’ the Green fundraiser this past month. Once again, Swingin’ was a total BLAST, and we can’t heap enough praise onto the committee members, donors, and patrons of the event. The success of the Swingin’ event enables us to get to the end of this school year with what we want our band students to be able to accomplish while simultaneously ensuring that next year’s band students will have all of the musical experiences that we’ve grown accustomed to offering in the Sherwood High School Band program.

Finally, we have an incredible backbone of volunteer support helping to make all of these musical and performing opportunities happen. Simply put, we wouldn’t be doing any of this without our Band Boosters and without our volunteers. We can’t say “Thank You” strongly enough for your selfless dedication.

Once again, thank you for being here and we hope you enjoy the performance!

Sincerely, Brant Stai & Tristan Weitkamp

## Keep Playing This Summer!

*Here are a few recommendations to continue playing this summer*

### **Wallowa Lakes Music Camp**

Learn from the Woodwinds & Brass Musicians of the Oregon Symphony!



### **Jazz Port Townsend Workshop and Festival**

A summer jazz camp hosted at Fort Warden State Park in Washington. Students participate in small group ensembles and are coached by a world-class jazz faculty.

**More Camps & Lessons Instructors** can be found at <https://sherwoodbands.org/lessons-camps/>  
*Scroll to the bottom of the page for camps.*

