



SHERWOOD
HIGH SCHOOL BAND



Finale Concert

SHERWOOD HIGH SCHOOL BANDS

Sherwood High School Auditorium
18800 SW Haide Rd. Sherwood, Oregon
Thursday, May 25 2023 - 7:00pm

SHERWOOD HIGH SCHOOL BANDS



TONIGHT'S PROGRAM

Wind Ensemble Brass

Canzon á 12.....Giovanni Gabrieli/ed. King
Guest Conductor, Dick Elliot (GFU Music Faculty Retired)

Bowmen Band

Selections from *Up!*.....Michael Giacchino/arr. Brown
Golliwog's Cakewalk.....Claude Debussy/arr. Lewis
Crown Imperial.....William Walton/arr. Bocook

Concert Band

A Renaissance Revel.....Tielman Susato/arr. Singleton & McCann
Rhosymedre.....Ralph Vaughn Williams/arr. McCann
Selections from *Star Wars: The Force Awakens*.....John Williams/arr. Vinson

Band Member Senior Recognition

Wind Ensemble

The Phantom of the Opera.....Andrew Lloyd Webber/arr. Barker
Unto Light Itself.....Michael McCann
Godzilla Eats Las Vegas!.....Eric Whitacre

Friendly Concert Reminders

*Please silence your Cell Phones
Wait until between pieces to enter or leave
Refrain from flash photography*

SHERWOOD HIGH SCHOOL BANDS

BOWMEN BAND

Flute

*Mick Crawford
Izzy Garland
Devi Gerr
Mikayla Weidman*

Clarinet

*Hudson Cluff
Spencer Rasmussen*

Alto Saxophone

*Braxton Chung
Lily Swarts*

Tenor Saxophone

Reed Francis

Bari Saxophone

Dominick Weckerly

Trumpet

*Quinn Gomez
Brodren Muller
Ronny Nguyen
Naveen Soto
Conner Wenbourne*

Horn

*Nyx Adair
Karter Moon*

Trombone

*Ashton Cochrun
Olivia Goodson
Tiger Lu
Mia Mineer
Jordyn Otis*

Euphonium

Jackson Sigua

Tuba

Nathan Sax

Percussion

*Kaisa Amer
Aaron Dube
Clarissa Flores
Marcus Gomez
Samuel Goulding
Carson Harrop
Seth McLellan
Presley Reeves
Ellery Russel*

CONCERT BAND

Flute

Kylie Worden

Oboe

Aiden Wichman

Bassoon

Arin Edwards

Clarinet

*Christian Bray
Hayden Hale
Sophie NewMyer*

Alto Saxophone

*Amanda Enrico
Jacob Goulding^S
Izzy Gaba*

Trumpet

*Delaney Beauchamp
Cash Mower*

Horn

Shelby Goodman

Trombone

Abel Schwanz

Euphonium

*Lawson Bishop
Evan Kuske b #^S*

Tuba

Simon Rauch

Percussion

*Yilan Chiu
Malachi McClellan*

Brant Stai ~ Band Director

Michael McCann ~ Student Teacher

Student Recognitions

Music TA and/or Apprentice in band class 3rd Trimester

b SMS Cadet Band Teacher 3rd Trimester

‡ Lettered in Band or Jazz for the 2022-2023 School Year

^S Senior Band Member

WIND ENSEMBLE

Flute

Payton Hammer b^S
Anna Kang h
Nadia Kugelman
Emily Wen h

Oboe

Jessica Homer # h
Lydia McCoy

Bassoon

Jessica Brannan h

Clarinet

James Applegate h
Mia Christie
James Clark^S
June Pease
Megan Soto h
Connor Vandever h

Bass Clarinet

Amarys Martinez

Alto Saxophone

Josiah Jones
Amy Zink h

Tenor Saxophone

Spy Mohr h

Horn

Stella Colson h
Audrey Harold
Adam Fusco h
Jackson Porter h

Piano

Tala Dababneh h

Trumpet

Maddox Fletcher
Carson Graham^S
Caleb Griggs
Ken Mohr h^S
Eli Quirie h
Andrew Rackliffe h
Quinn Thornton h
Cameron Williams h

Trombone

Evan Kuske #^S
Luke Rader # h
Bridger Schaffer h
Judah Schwanz

Euphonium

Morgan Matlock h
Claire Worthy h^S

Tuba

Dylan Brutosky h^S
Bradyn Kostel h
Jackson Mershon^S

Double Bass

Chloe Harty^S
Jackson Penberthy h

Percussion

Kyler Bjugan-Green^S
Nathan Eckstein h
Nylo Lam h^S
Madeline Langford
Anthony Lee h^S
Adric Prigodich h^S
Meira Tuggy # h^S

Upcoming Dates

Colguard Dance Recital.....	5/27
Stella by Starlight – All SSD Jazz Bands.....	5/30
Band Fun Night – All Band Students Grades 8-11.....	6/5
SMB Info Meetings – All Students interested in 2023 Marching Season.....	6/5
SHS Graduation – All Band Members Grades 9-11.....	6/9
SMB Percussion Camp – Percussion	6/19-23
MCLA/SMB Leadership.....	6/22-24
SMB Winds Mini Camp – Brass & Woodwinds.....	6/26-27
Robin Hood Parade – Open to all musicians*.....	7/15

* “The more the merrier!”

More Dates & Sherwood HS Band Info at <https://sherwoodbands.org/>



About Tonight's Program

Wind Ensemble Brass

Canzon á 12—Giovanni Gabrieli/ed. Robert King

Giovanni Gabrieli was a Renaissance composer from the turn of the 17th century, famous for his large-scale sacred madrigals, choral, and instrumental works. His *canzoni*, or songs, were written for ensembles of various instrumentation, tonight performed by brass. Many of these pieces—including tonight's selection—incorporate **antiphony**, where two or more groups perform at different locations to create a “surround sound” experience.

Bowmen Band

Selections from *Up!*—Michael Giacchino/arr. Michael Brown

Michael Giacchino's score from the Disney-Pixar film *Up!* illustrates the story of Carl Fredricksen and his journey to reach Paradise Falls in honor of his late wife Ellie. Joined by unlikely friends Russel and Dug, the trio embark on an adventure filled with mystique, excitement, and many, many balloons. Brown's arrangement captures the “Spirit of Adventure” of this fan-favorite film! Selections include: “We're in The Club Now”, “The Spirit of Adventure,” & “Russell Like Fine Whine.”

Golliwogg's Cakewalk—Claude Debussy/arr. Brian Lewis

Debussy is not a name typically heard in the band world. Famous for his solo piano works like “Claire de Lune,” and orchestral fantasias like “La Mer,” the Impressionist composer is known for going against the musical traditions of the early-20th century. This lively piece, originally for solo piano, features many dance-like figures found in the Cakewalk, while still incorporating nods to his Impressionist roots.

Crown Imperial (1937), William Walton/arr. Jay Bocook

The Crown Imperial March was written on commission by the BBC for the coronation of Edward the VIII, but before it was finished, Edward abdicated to marry the American Wallace Simpson, and was replaced by his brother George VI on December 11, 1936. The premiere of Crown Imperial March was at the coronation of King George VI on May 12, 1937.

If the music reminds you of John Williams' score for Star Wars, that would not be surprising. Williams wanted his score to provide that rich romantic glow to match George Lucas' romantic vision, and to do so, he imitated the works of two composers particularly, Erich Korngold, who wrote for the movies, and Sir Edward Elgar who didn't (but could have). Recall the final scene in Star Wars when Luke, Han Solo, and the Wookiee were being presented with medals for having defeated Darth Vader. The music swells to heights of pomposity not heard since Sir Edward Elgar's *Pomp and Circumstance* marches. Clearly, Walton, too, had heard Elgar's marches.

Concert Band

A Renaissance Revel—Tielman Susato/arr. Kenneth Singleton & Michael McCann
Susato's *Danserye* is a popular collection of instrumental dances based on well-known songs of the mid-1500s. Much like the Great American Songbook of the 1930s, or the Real Book used by jazz musicians today, these dances were common tunes intended for instrumental consorts, or ensembles, of any type or size. Tonight, we present three dances rearranged specifically for this ensemble: *La Morisque*, *Ronde mon amy*, and the *Ronde*.

Rhosymedre—Ralph Vaughn Williams/arr. McCann

From his collection of “Three Preludes Founded on Welsh Hymn Tunes”, *Rhosymedre* is Vaughn Williams' most popular prelude for organ. Also known as “Lovely,” Vaughn Williams adapts a simple, lyrical melody into a flourishing adaptation of the English folk tune. This piece was originally arranged for band by Walter Beeler. Tonight, the Concert Band premieres a new arrangement of the prelude created specifically for this ensemble.

Selections from *Star Wars: The Force Awakens*—John Williams/arr. Johnnie Vinson

In 2015, *Star Wars* returned to the silver screen for the first time in a decade. Set 30 years after the events of *Return of the Jedi*, *The Force Awakens* follows Rey in her quest to fight alongside the Resistance against the sinister First Order, and to find Luke Skywalker, who has disappeared after the collapse of the Galactic Empire. John Williams returned to score *The Force Awakens* and its two sequels. Selections include: “Main Theme,” “Rey's Theme,” “March of the Resistance,” & “Jedi Steps and Finale”

Wind Ensemble

The Phantom of the Opera—Andrew Lloyd Webber/arr. Warren Barker

There is no other musical more iconic and well-known across the world than *The Phantom of the Opera*. Recently ending its record-breaking run in Broadway this past April, the tuneful music of Webber's theatrical tour de force is engrained into the cultural consciousness of so many, including the selections from tonight's performance: “Think of Me,” “Angel of Music,” “All I Ask of You,” “The Music of the Night,” and “The Phantom of the Opera.”

Unto Light Itself—Michael McCann

“*Unto Light Itself* first began as a choral piece I wrote in March 2019. Intentionally written without text, the piece was meant to be a deviation from the large-scope programmatic style. I felt the presence of text would hinder this expression. Instead, the work was a vocal ‘texture,’ full of shimmering harmonies akin to light's true nature. The title of the work comes from an anonymous poem:

*Lost in darkness devoid of sight,
I yearned for solace, pure and bright.
Unto light itself, I found my way,
Emerged anew, toward a new day.*

This arrangement for winds was completed in July 2019, capturing the same shimmering textural quality as its choral counterpart. I would be remiss not to mention Eric Whitacre as a source of inspiration for this piece.” – Michael McCann

Godzilla Eats Las Vegas!—Eric Whitacre

Terror! Fright! Romance! Whitacre captures it all in this soundtrack for a hypothetical major motion picture. About the piece, Whitacre states:

“I thought it would be a blast to [write] something completely ridiculous. The players are called upon to scream in terror, dress like Elvises (Elvi?), and play in about thirty different styles from mambo to cheesy lounge music. The audience follows a ‘script’ I wrote, simulating a campy, over-the-top Godzilla movie (is there any other kind?)”

As the band is playing, follow along with the script projected above! You can also find the script at the QR Code below:



A Note From The Director

Thank you for joining us for our “Finale” concert. Tonight, you will be hearing our three concert bands: Bowmen Band, Concert Band, and Wind Ensemble. At the end of this school year, we take the time to appreciate our senior class of 2023; a group of very special, dedicated, and talented young people who have made a big difference in my life and the culture of our band program. I wish them the best as they move on to the next phase of life and know that these amazing people will make a huge difference in our world.

Through marching band, home concerts, solo and ensemble, jazz concerts, winter percussion, winter colorguard, pit orchestra, and festivals, the Sherwood High School Band Program will have put on a cumulative total of 68 performances throughout the course of the school year (yes, an entire marching band competition only counts as one!). At this stage in life, I look back with an even greater amount of gratitude for those irreplaceable experiences. Beyond becoming the best musicians and the best people that we can be, we work to create memorable performances that will cherish for a lifetime. All of these experiences were created by the very wonderful and exceptional young musicians and performers you see on stage tonight.

Congratulations to our performers who excelled in Solo & Ensemble, Improvisation, and Composition. Congratulations to our 3rd Place in State Wind Ensemble, our top 10 in state Jazz Band. Academically, our Wind Ensemble

SHERWOOD HIGH SCHOOL BANDS

A Note From The Director continued...

Additional Congratulations is in order for our Wind Ensemble, who placed in the top 10 for OSAA Academic All-State. This honor is given to the top 10 Bands in the OSAA 6A Band Category, and the ranking is determined by our Wind Ensemble students' cumulative GPA (Grade Point Average).

Most of all, thank you to all of the students who do the everyday little things that make the band room a special place to be.

A Note From The Director continued...

It truly takes a village of talented adults to support everything that our band program has become. One performing event alone requires a lot of preparation, both logistically and musically. Simply put, we wouldn't be doing any of this without our Band Boosters and without our parent volunteers. I can't say "Thank You" emphatically enough for your selfless dedication.

We are incredibly fortunate; throughout the course of this school year, we have had both Larry Johnson (Oregon Symphony retired, OSU Music Faculty retired) and Dick Elliot (GFU Music Faculty retired, Newberg HS Band retired) join us on several Wednesdays throughout the year. These gentlemen would sit in all three band classes, play alongside students, and help give either individual musical feedback to the students or feedback to the entire class. Whether it was pedagogical skills or musicality, both gentlemen were kind and generous with their time with us.

We have enjoyed having Michael McCann student teaching in the Sherwood HS Band room this past spring term. Michael hit the ground running and during his time here he has helped individuals, re-wrote/arranged music, and helped run effective rehearsals and events. Mr. McCann's time with us has been completely to our benefit, and our classroom music education has very much been enriched. Michael is already a phenomenal musician and teacher, and we wish him well as he seeks to find a band director position either at middle school or high school for this coming school year.

Once again, thank you for being here and we hope you enjoy the performance!

Sincerely,
Brant Stai

Acknowledgements

We have an incredible culture of support from our administrators, school program directors, and band boosters to thank for our program’s success.

Adam Mitchell.....SHS Principal
Caitlin Everett, Mike Stead, Katie Voss.....SHS Associate Principals
Katie Hartman..... Athletic Director
Lennae Bishop.....Sherwood Band Booster President
Casey Crane & Dave Sanders.....Sherwood Middle School Band Directors

We would also like to extend our thanks to all of the many volunteers and chaperones who have made this program possible. This program would not be able to do what it does without the generous support from a large team of individuals and organizations behind us, cheering us on, organizing fundraisers, repairing instruments, providing music, and so much more. Thank You!

I have a handful of teaching assistants and music apprentices (notated in the program personnel) who do a ton of logistical work around the band room. This concert would not be possible without their efforts!

WE ARE THANKFUL FOR OUR FINANCIAL SPONSORS

A Special Thanks to our Title Sponsors



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Band Boosters Info

We NEED You! We have open positions on the Booster Board. If you would like to join this great group of people to support our Band students and staff, please let us know.

5 Minute Fundraisers - Take 5 minutes now and support the band year round! For more details click **FUNDRAISING**.

- **Fred Meyer Community Rewards** - Please link your Rewards Card to #JF541
- **Employee Matching Gifts** - Many employers match charitable contributions or donate for volunteer hours. Check with your employer and sign up if they participate in these opportunities.

Blue Bag Returnables: If you're tired of standing at the bottle drop recycling to insert each can or bottle one by one, this is a great opportunity for you. You can put all your empty bottles, cans and glass **TOGETHER** in one bag and drop off when it's convenient for you! You can order the Band Booster Blue Bags at <https://www.sherwoodbandboosters.org/blue-bag-returnables.html>

More Band Booster info: <https://www.sherwoodbandboosters.org/>



Band Alumni Association

The mission of the Sherwood Band Alumni Association is to provide a community for former band students and parents to support the Sherwood Band programs through volunteerism, event attendance and financial contributions in order to preserve the history of the program and foster its continued growth and excellence. If you would like more information, please go to:

<https://www.sherwoodbandboosters.org/alumni-association.html>



Robin Hood Parade Marching Band

“The More the Merrier!” For over 60 years, Sherwood has come together in mid-July for the Robin Hood Festival. Since 2003, musicians from Sherwood and the greater Portland area have gathered to create the Robin Hood Parade Marching Band. If you are interested in joining the parade band, email Brant Stai - bstai@sherwood.k12.or.us

<https://sherwoodbands.org/robin-hood-festival-parade-band/>



Keep Playing This Summer!

Here are a few recommendations to continue playing this summer

Wallowa Lakes Music Camp

Learn from the Woodwinds & Brass Musicians of the Oregon Symphony!



Jazz Port Townsend Workshop and Festival

A summer jazz camp hosted at Fort Warden State Park in Washington. Students participate in small group ensembles and are coached by a world-class jazz faculty. 2022 Faculty includes John Clayton, Jeff Hamilton, Wycliff Gordon, Grace Kelly, Terrell Stafford, & more!

More Camps & Lessons Instructors can be found at <https://sherwoodbands.org/lessons-camps/>




MARCHING BAND AND COLORGUARD

**FUN NIGHT & INFO MEETING
JUNE 5TH**

BAND FUN NIGHT:
SHS BAND ROOM 4:00-6:00PM

SMB INFO MEETING:
SHS AUDITORIUM 6:00-7:00PM

CREATE.
INSPIRE.
PERFORM.

SHERWOOD HIGH SCHOOL
AND MIDDLE SCHOOL PRESENTS

STELLA BY STARLIGHT

A fun night of jazz music on the green!

TUESDAY, MAY 30th @ 6:00PM
STELLA OLSEN PARK

