

SHS Wind Ensemble Audition Info 2023-24

Auditions will take place in person April 24-26. Please sign up for an audition spot in the band room.

1. Please Read – All the information on this piece of paper/SHS Wind Ensemble Auditions Info
2. Please Read – Wind Ensemble Expectations
3. Please Fill Out Student Info Google Form
4. Prepare the Audition Music that is listed by instrument is below:
 - Woodwinds
 1. Scales Packet: Play Full Range Chromatic Scale. Tempo is quarter = 140 or faster.
 2. Scales Packet: Play All 12 Major Scales. One or Two octaves optional. Tempo is quarter = 140 or faster.
 3. Tambourin, Op. 6, No. 10
 - Start at Pickup to measure 5 – measure 44.
 - No Repeats
 4. Sicilienne, Op. 78
 - Measures 19 – 43.
 - Brass
 1. Scales Packet: Play Full Range Chromatic Scale. Tempo is quarter = 140 or faster.
 2. Scales Packet: Play All 12 Major Scales. One or Two octaves optional. Tempo is quarter = 140 or faster.
 3. Rondo from Trumpet Concerto in E-flat Major
 - a. Start at Pickup to measure 5 – measure 52.
 4. Bist du bei mir, BWV 508
 - b. Measures 3 – 20
 - Percussionists
 1. Scales Packet: Play Full Range Chromatic Scale. Tempo is quarter = 140 or faster.
 2. Scales Packet: Play All 12 Major Scales. One or Two octaves optional. Tempo is quarter = 140 or faster.
 3. Percussion Audition
 - Timpani
 - Snare
 - Mallet
 - Piano
 1. Scales Packet: Play Full Range Chromatic Scale. Tempo is quarter = 140 or faster.
 2. Scales Packet: Play All 12 Major Scales. One or Two octaves optional. Tempo is quarter = 140 or faster.
 3. Bring a prepared piece, preferably in the style of Chopin, Beethoven, Mozart, etc.
 4. The Gumsucker's March
 - mm. 1-16
 - mm. 33-62
 - mm. 124-139

Audition Tips

- During the audition process, Mr. Stai is your biggest cheerleader! He wants you to do well.
- What determines your eligibility?
 - Your Musical Ability
 - Work Ethic
 - Attitude
 - Openings based on your instrument/overall instrumental balance across the ensemble.
- Auditions will most likely last anywhere from 7-9 minutes, including restarts. Don't restart and stop too much so that you can play more music.
- Don't get discouraged. A lot of auditions will result in the words "not yet". Do not audition if you can't take no for an answer. Instead, start working toward the following year's audition.