



Solo & Ensemble Recital Night

Thursday, March 2 - 6:00-8:00pm

Welcome to our Solo & Ensemble Recital Night, Tonight is a celebration of our students' independent musical accomplishments with an evening of student-prepared music. Several students will be using tonight as a launching pad for the OMEA District 14 Solo & Ensemble Festival which will be happening on Saturday, March 4 at West Linn High School.

The length of each performance is different; some students have 3-minute performances and others go as long as 9 minutes. A good piece of advice would be to check in with your performance area early to see where they are at on the schedule. There will be performance orders and numbers posted outside each room indicating which musician(s) is/are currently performing.

Please do not think of this as a traditional concert. Think of this as a musical art gallery. You are allowed to listen & sample from room to room and come and go at an appropriate time that works for your schedule. Please enter and exit performing spaces only during transitions. It will still be a formal performance setting but based more along the lines of a true Solo & Ensemble Festival.

Listen, Enjoy, and Applaud our Student Musicians for their Efforts!

Tonight's Performing Spaces:

- Choir Room – Woodwind & Brass Soloists with piano accompaniment
- Auditorium – Woodwind & Brass Soloists with piano accompaniment; larger ensembles, and a few marimba soloists.
- Band Room – The majority of Percussion Performances will take place in the band room. *For those looking for band room access at the conclusion of the evening, the Band Room performances will most likely conclude at approximately 7:45pm.*
- C301 Career Center – A handful of Snare Drum Soloists; Woodwind & Brass Soloists whose solo does not require a piano.
- C311 Classroom - Woodwind & Brass Small Ensembles

Students are responsible for:

- Knowing Their Performance Location & Order
- Wear Concert Attire
- Get your instrument and music out of the Band Room (Percussion Performance Space) prior to 6pm.
 - Brass Store Cases in Drama Room
 - WW Store Cases in Commons
- Warming up prior to performance.
 - Remember, no warming up or making sounds outside of designated warmup zones.
 - Drama Room (Brass), Commons (WW), Practice Rooms (Soloists w/Accompanists).
 - Keep warmup brief and on soft side due to sound bleeding into Band, Choir, Auditorium spaces (sound travels incredibly well in this building).
- Listening to at least 5 other SHS solo or ensemble performances.