



SHERWOOD  
HIGH SCHOOL BAND



# Finale Concert

SHERWOOD HIGH SCHOOL BANDS

Sherwood High School Auditorium  
18800 SW Haide Rd. Sherwood, Oregon  
Thursday, June 2 2022 - 7:00pm

SHERWOOD HIGH SCHOOL BANDS



## TONIGHT'S PROGRAM

### **Bowmen Band**

Gershwin Classics.....George Gershwin/arr. Sweeney  
Jupiter Hymn.....Gustav Holst/arr. De Meij  
Rogue One: A Star Wars Story.....Michael Giacchino/arr. Murtha  
Crown Imperial.....William Walton/arr. Bocook

### **Concert Band**

Highlights from The Lion King.....Hans Zimmer & Elton John/arr. Brown  
Waltz No. 2..... Dmitri Shostakovich/arr. Brown  
The Seal Lullaby.....Eric Whitacre/arr. Ambrose  
Strange Humors..... John Mackey

### **Band Member Senior Recognition**

### **Wind Ensemble**

Selections from West Side Story.....Leonard Bernstein/arr. Duthoit  
The Great Locomotive Chase.....Robert W. Smith  
Symphony No. 5 Finale.....Dmitri Shostakovich/Trans. Bocook

### **Friendly Concert Reminders**

*Please silence your Cell Phones*  
*Wait until between pieces to enter or leave*  
*Refrain from flash photography*

## SHERWOOD HIGH SCHOOL BANDS

# BOWMEN BAND

### Flute

Amanda Enrico  
Ben Granquist  
Nadia Kugelmann  
Kyra Matthews  
Danica Montgomery  
Neal Steger

### Oboe

Aiden Wichman

### Bassoon

Arin Edwards

### Bass Clarinet

Amarys Martinez

### Clarinet

Sophie NewMyer  
Zamara Peterson  
Christian Bray  
June Pease  
Connor Vandever

### Alto Saxophone

Leah Clark

### Tenor Saxophone

Spy Mohr

### Baritone Saxophone

Nicholas Pilgrim

### Trumpet

Delaney Beauchamp  
Jonah Campbell  
Cash Mower  
Eli Quirie  
Alex Szklarz  
Cameron Williams

### Horn

Audrey Harold  
Adam Fusco

### Trombone

Shane Lee  
Sharahya Montgomery  
Bridger Schaffer

### Euphonium

Joe Comer  
Lawson Bishop

### Tuba

Brady Kostel  
Simon Rauch

### Double Bass

Dylan Szklarz

### Percussion

Yilan Chiu  
Malachi McClellan  
Gabe Trerise

# CONCERT BAND

### Flute

Emily Chambers   
Payton Hammer  
Anna Kang  
Jessica Trost

### Oboe

Lydia McCoy

### Bassoon

Mac Sander

### Clarinet

Mia Christie

### Alto Saxophone

Jacob Goulding  
Izzy Gaba

### Trumpet

Isaiah McIntosh  
Sydney Griggs  
Quinn Thornton

### Horn

Dylan Conrow  
Shelby Goodman

### Euphonium

Morgan Matlock

### Percussion

Nathan Badouli   
Nathan Eckstein  
Raleigh Halgren  
Madeline Langford  
Adric Prigodich  
Meira Tuggy

## Recognitions

♪ Senior Band Member

# Music TA and/or Apprentice in band class

♭ SMS Cadet Band Teacher

# WIND ENSEMBLE

## Flute

Nicole Molzahn ♫ # ♭  
Eaton Wen ♫  
Emily Wen ♫

## Oboe

Jessica Homer

## Bassoon

Jessica Branman

## Clarinet

Grace Applegate ♫ #  
James Applegate  
Elijah Brown ♫  
James Clark ♫  
Wyatt Hammer ♫ #  
Megan Soto

## Bass Clarinet

Brendan Laus ♫  
Holly Schroeder ♫ ♭

## Alto Saxophone

Gavin Fleming ♫

## Tenor Saxophone

Amy Zink

## Horn

Sam Adamson ♫ #  
Stella Colson  
Rian Edwards ♫  
Hayden Price ♫

## Trumpet

Maddox Fletcher  
Carson Graham  
Owen Heard ♫  
Jackson Leroux ♫ #  
Ken Mohr  
Andrew Rackliffe

## Trombone

Evan Kuske # ♭  
Luke Rader  
Luke Soto ♫ #

## Tuba

Dylan Brutosky  
Jackson Mershon  
Claire Worthy

## Double Bass

Chloe Harty #  
Jackson Penberthy

## Percussion

Andrew Al-Sheikhly ♫  
Kylar Bjugan-Green  
Tala Dababneh  
Nate Lam  
Anthony Lee  
Aeden McClellan ♫  
Logan Vaughn ♫ #

**Brant Stai ~ Band Director**

**Tristan Weitkamp ~ Student Teacher**

## Upcoming Dates

SMB Info Meetings – All Students interested in 2022 Marching Season.....6/6  
Band Fun Night – All Band Students Grades 8-11.....6/8  
SHS Graduation – All Band Members Grades 9-11.....6/10  
Colorguard Dance Recital.....6/11  
SMS Band Concert @ SHS\*.....6/14  
\*All Band Students Participating in “Thank You Notes” Premiere  
Mr. Dyer Celebration at Saint Irene’s Event Center.....6/15  
SMB Percussion Camp – Percussion .....6/21-25  
MCLA/SMB Leadership.....6/22-25  
SMB Winds Mini Camp – Brass & Woodwinds.....6/27-28  
Robin Hood Parade – Open to all musicians\*\*.....7/16  
\*\* “The more the merrier!”

*More Dates & Sherwood HS Band Info at <https://sherwoodbands.org>*

# About Tonight's Program

## Gershwin Classics, George Gershwin/arr. Michael Sweeney

Sweeney's arrangement of three of George Gershwin's greatest works exemplifies him as a composer. Highlights from the pieces Strike up the Band, Summertime, and Rhapsody in Blue are showcased throughout, portraying Gershwin's recognizable melodies quite beautifully in this rejuvenating arrangement.

## Jupiter Hymn, Gustav Holst/arr. Johan De Meij

Holst's "The Planets" suite is one of the most memorable works of the early 20th Century, an exemplary mix of Romantic-era music and contemporary orchestration. The beautiful hymn melody from Jupiter is featured above a powerful, beautiful accompaniment in this arrangement by Dutch composer Johan de Meij.

## Rogue One: A Star Wars Story, Michael Giacchino/arr. Paul Murtha

From the film Rogue One, this arrangement features many unique musical characters underscored by a suite of cinematic scoring and epic melodies. This powerful arrangement captures beautifully the sound of the Star Wars franchise.

## Crown Imperial (1937), William Walton/arr. Jay Bocook

The Crown Imperial March was written on commission by the BBC for the coronation of Edward the VIII, but before it was finished, Edward abdicated to marry the American Wallace Simpson, and was replaced by his brother George VI on December 11, 1936. The premiere of Crown Imperial March was at the coronation of King George VI on May 12, 1937.

If the music reminds you of John Williams' score for Star Wars, that would not be surprising. Williams wanted his score to provide that rich romantic glow to match George Lucas' romantic vision, and to do so, he imitated the works of two composers particularly, Erich Korngold, who wrote for the movies, and Sir Edward Elgar who didn't (but could have). Recall the final scene in Star Wars when Luke, Han Solo, and the Wookiee were being presented with medals for having defeated Darth Vader. The music swells to heights of pomposity not heard since Sir Edward Elgar's Pomp and Circumstance marches. Clearly, Walton, too, had heard Elgar's marches.

## Highlights from The Lion King, Hans Zimmer & Elton John/arr. Brown

Originally released as an animated film in 1994, then adapted as a stunning musical for Broadway in 1997, this remains one of the most powerful and beloved productions to come out of the Disney Studios. This medley includes: This Land; I Just Can't Wait to Be King; Hakuna Matata; Can You Feel the Love Tonight and Circle of Life.

## Waltz No. 2 from Suite for Jazz Orchestra, Dmitri Shostakovich/arr. Brown

This popular waltz melody from Shostakovich's Suite for Variety Stage Orchestra is well known throughout the world and often used in TV and films.

## SHERWOOD HIGH SCHOOL BANDS

### **The Seal Lullaby, Eric Whitacre/arr. Ambrose**

This loving and dreamlike work captures the undulating rhythm of a mother rocking her child to sleep. The piece was inspired by the classic Rudyard Kipling poem *White Seal*, and was composed for use in a Pixar movie by the same title. Whitacre waited weeks for word back from the studio after sending the composition in, only to hear that they had chosen instead to produce “*Kung Fu Panda*”.

### **Strange Humors, John Mackey**

Modal melodies and syncopated rhythms of Middle Eastern music with percussive African drumming bring about a striking blend of musical cultures. The central focus is the pulse of the djembe, an hourglass-shaped drum played with bare hands that's a cultural instrument of West African countries. The groove of the djembe combined with quirky rhythms throughout create an impression not soon forgotten.

### **West Side Story (1961), Leonard Bernstein/arr. W. J. Duthoit**

The Broadway musical *West Side Story* first came into being in 1957 as a collaboration between Bernstein (as composer), choreographer Jerome Robbins, writer Arthur Laurents, and lyricist Stephen Sondheim. Its story is based on William Shakespeare's *Romeo and Juliet*. Set in the 1950s on Manhattan's West Side, it tells the tragic tale of Tony and Maria, whose rival gangs doom their young love. The musical became a film in 1961, winning 10 Academy Awards including Best Picture. Bernstein's music was often a character itself, giving the film psychological direction in many long dance sequences.

The medley starts with ‘I Feel Pretty,’ Maria's crazy-in-love-song. Next is ‘Maria,’ which Tony sings after meeting her for the first time. This segues to ‘Something's Coming,’ Tony's song from early in the film in which he expresses his feelings of endless, unknowable possibilities in front of him. This is followed by another song of anticipation, ‘Tonight,’ in which Tony and Maria sing of the excitement of their newly discovered feelings. It is used again later in the climactic number leading up to the Jets' and Sharks' big confrontation. Maria and Tony play at getting married (and it gets rather serious) as they sing ‘One Hand, One Heart.’ After the rumble, in which each gang has lost a member,, the Jets regroup and sing ‘Cool,’ reminding each other to play it cool despite their intense anxiety and anger. The medley ends with ‘America,’ in which the Puerto Ricans sing of the promise (and pitfalls) of their new life in New York.


### **The Great Locomotive Chase, Robert W. Smith**

Inspired by a Civil War-era train chase, this piece uses musical instruments in a unique way to replicate the experience of a steam locomotive barreling across the country.

### **Symphony No. 5 - Finale (1937), Dmitri Shostakovich/trans. Jay Bocook**

Everyone in the concert hall in Leningrad on that chilly night in November 1937 knew that Dmitri Shostakovich's artistic reputation, and very possibly his life, were on the line. They were there to hear the premiere of Shostakovich's Fifth Symphony. Before the night was over, they also witnessed the dramatic rehabilitation of Shostakovich as the Soviet Union's preeminent composer.

“[This] work may be called a lyrical-heroic symphony. Its basic ideas are the sufferings of Man, and optimism. I wanted to convey optimism asserting itself as a world outlook through a series of tragic conflicts in a great inner, mental struggle. During a discussion at the Leningrad section of the Composers’ Union, some of my colleagues called my Fifth Symphony an autobiographical work. On the whole, I consider this a fair appraisal. In my opinion, there are biographical elements in any work of art. Every work should bear the stamp of a living person, its author, and it is poor and tedious work whose creator is invisible.” - Dmitri Shostakovich

There is much more historical insight to this piece of music and what it was like living as a composer in Stalinist Russia. Follow this QR code to learn more. 



## A Note From The Director

Thank you for joining us for our “Finale” concert. Tonight you will be hearing our three concert bands: Bowmen Band (mostly freshmen), Concert Band, and Wind Ensemble. At the end of this school year, we take the time to appreciate our senior class of 2022; a group of very special, dedicated, and talented young people who have made a big difference in my life and the culture of our band program. I wish them the best as they move on to the next phase of life and know that these amazing people will make a huge difference in our world.

Throughout the year, we started to experience what it was like to be a high school band program again. Through marching band, home concerts, solo and ensemble, jazz concerts, winter percussion, winter colorguard, pit orchestra, and festivals, the Sherwood High School Band Program put on a total of 56 different performances. At this stage in life, I look back with an even greater amount of gratitude for those irreplaceable experiences. Beyond becoming the best musicians and the best people that we can be, we work to create memorable performances that will can cherish for a lifetime. All of these experiences were created by the very wonderful and exceptional young musicians and performers you see on stage tonight.

Congratulations to our performers who excelled in Solo & Ensemble, Improvisation, and Composition. Congratulations to our 2<sup>nd</sup> Place in State Wind Ensemble, our top 10 in state Jazz Band, our top in NWAPA Scholastic A Winterguard, and our Scholastic Open World Champion Winter Percussion.

Most of all, thank you to all of the students who do the everyday little things that make the band room a special place to be.

It truly takes a village of talented adults to support everything that our band program has become. One performing event is a lot of work, let alone 56 performing events. Simply put, we wouldn’t be doing any of this without our Band Boosters and without our parent volunteers. I can’t say “Thank You” emphatically enough for your selfless dedication.



## SHERWOOD HIGH SCHOOL BANDS

This is Mr. Tristan Weitkamp's last official event with us. His efforts have been above and beyond. Mr. Weitkamp was often found on the podium this year running highly effective rehearsals whether it be with concert bands or jazz band. He helped individuals, re-wrote/arranged music, helped run events, and coordinated the pit orchestra (to name just a few things). Mr. Weitkamp's time with us was completely to our benefit. We wish Tristan well as he moves onto becoming the interim band director at Portland State University next year.

Lastly, as many of you already know, this is Mike Dyer's last year teaching as Mike is retiring at the end of this school year. For the many of you who have students who have had Mr. Dyer as a teacher, please consider reaching out to him at some point and extending your appreciation. Mr. Dyer has been teaching for 39 years, 36 of those years here in the Sherwood School District.

Once again, thank you for being here and we hope you enjoy the performance!

Sincerely,  
Brant Stai

P.S. We will be hosting a Mike Dyer retirement celebration on Wednesday, June 15 at Saint Irene's Event Center from 7-9pm for anyone interested in attending. Please help spread the word and let former band alumni know. Below is a QR code to the event.



# Acknowledgements

We have an incredible culture of support from our administrators, school program directors, and band boosters to thank for our program's success.

Adam Mitchell.....SHS Principal  
Caitlin Everett, Teresa Swake, Katie Voss.....SHS Associate Principals  
Randy Ramp.....Dean of Students, Athletic Director  
Ken McCoy & Kate Al-Sheikhly.....Sherwood Band Booster Presidents  
Mike Dyer & Casey Crane.....Sherwood Middle School Band Directors

We would also like to extend our thanks to all of the many volunteers and chaperones who have made this program possible. This program would not be able to do what it does without the generous support of a large team of individuals and organizations behind us, cheering us on, organizing fundraisers, repairing instruments, providing music, and so much more. Thank You!

## THANKFUL FOR OUR FINANCIAL SPONSORS

We are very grateful for our financial sponsors, whose support continues to broaden our horizon and provide wonderful performing opportunities for all band students, grades 6-12, in the Sherwood HS & MS Band Programs. Thank You!

### Title Sponsors

**Athenium Technology Group**  
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Sherwood Tax & Accounting  
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## Band Boosters Info

**We NEED You!** We have open positions on the Booster Board. If you would like to join this great group of people to support our Band students and staff, please let us know.

**5 Minute Fundraisers** - Take 5 minutes now and support the band year round! For more details click [FUNDRAISING](#).

- **Amazon Smile** - Shop from [smile.amazon.com](https://www.amazon.com) and choose Sherwood High School Band Booster Club as your charity. Available on the mobile app too!
- **Fred Meyer Community Rewards** - Please link your Rewards Card to #JF541
- **Employee Matching Gifts** - Many employers match charitable contributions or donate for volunteer hours. Check with your employer and sign up if they participate in these opportunities.

**Blue Bag Returnables:** If you're tired of standing at the bottle drop recycling to insert each can or bottle one by one, this is a great opportunity for you. You can put all your empty bottles, cans and glass TOGETHER in one bag and drop off when it's convenient for you! You can order the Band Booster Blue Bags at <https://www.sherwoodbandboosters.org/blue-bag-returnables.html>

*More Band Booster info: <https://www.sherwoodbandboosters.org/>*



## Band Alumni Association

The mission of the Sherwood Band Alumni Association is to provide a community for former band students and parents to support the Sherwood Band programs through volunteerism, event attendance and financial contributions in order to preserve the history of the program and foster its continued growth and excellence. If you would like more information, please go to:

*<https://www.sherwoodbandboosters.org/alumni-association.html>*



## Robin Hood Parade Marching Band

**“The More the Merrier!”** For over 60 years, Sherwood has come together in mid-July for the Robin Hood Festival. Since 2003, musicians from Sherwood and the greater Portland area have gathered to create the Robin Hood Parade Marching Band. If you are interested in joining the parade band, email Brant Stai - [bstai@sherwood.k12.or.us](mailto:bstai@sherwood.k12.or.us)

*<https://sherwoodbands.org/robin-hood-festival-parade-band/>*



## Keep Playing This Summer!

Here are a few recommendations to continue playing this summer:

### Wallowa Lakes Music Camp

Learn from the Woodwinds & Brass Musicians of the Oregon Symphony!



### Jazz Port Townsend Workshop and Festival

A summer jazz camp hosted at Fort Warden State Park in Washington. Students participate in small group ensembles and are coached by a world-class jazz faculty. 2022 Faculty includes John Clayton, Jeff Hamilton, Wycliff Gordon, Grace Kelly, Terrell Stafford, & more!

More Camps & Lessons Instructors can be found at <https://sherwoodbands.org/lessons-camps/>



## MARCHING BAND AND COLORGUARD

INFO MEETING

MONDAY, JUNE 6 @ 6:00PM  
SHS AUDITORIUM

CREATE.  
INSPIRE.  
PERFORM.

