

# RONDO FROM TRUMPET CONCERTO IN E-FLAT MAJOR

Johann Nepomuk Hummel (1778-1837)

Allegro (♩ = 126)

5

1-3  
4  
5  
6  
7  
*p*

8  
9  
10  
11  
12

13

14  
15  
16  
17  
18  
*mf*

21

19  
20  
21  
22  
23  
24  
*p* *f*

26

25  
26  
27  
28  
29  
30  
*f*

35

31  
32  
33  
34  
35  
36-38  
*mf*

39  
40  
41  
42  
43  
*mp*

44  
45  
46  
47  
48

49 50 51 52 **3**  
*f* 53-55

Musical staff 49-55: Bass clef, key signature of two flats. Measures 49-52 contain eighth and sixteenth notes. Measure 53 is a whole rest. Measure 54 is a whole note. Measure 55 is a whole note. A dynamic marking *f* is placed below measures 51-52. A bracket above measures 53-55 is labeled with a '3', indicating a triplet.

56 57 58 59  
*mf* *p*

Musical staff 56-59: Bass clef, key signature of two flats. Measures 56-59 contain eighth notes with rests. Dynamic markings *mf* and *p* are placed below measures 56 and 58 respectively.

60 61 62 **63**  
*mp*

Musical staff 60-63: Bass clef, key signature of two flats. Measures 60-62 contain eighth notes. Measure 63 is a whole note. A dynamic marking *mp* is placed below measure 62. A box around the number 63 indicates a rehearsal mark.

64 65 66 67 68

Musical staff 64-68: Bass clef, key signature of two flats. Measures 64-68 contain eighth notes.

69 70 71 72 73

Musical staff 69-73: Bass clef, key signature of two flats. Measures 69-73 contain eighth notes.

74 75 76 77 78  
*p* *cresc.*

Musical staff 74-78: Bass clef, key signature of two flats. Measures 74-78 contain eighth notes. Dynamic markings *p* and *cresc.* are placed below measures 75 and 77 respectively.

**80** 79 81 82 83  
*f*

Musical staff 79-83: Bass clef, key signature of two flats. Measures 79-83 contain eighth notes. A box around the number 80 indicates a rehearsal mark. A dynamic marking *f* is placed below measure 81.

84 85 86 87 88

Musical staff 84-88: Bass clef, key signature of two flats. Measures 84-88 contain eighth notes.

89 90 91 92 93 94

Musical staff 89-94: Bass clef, key signature of two flats. Measures 89-94 contain eighth notes.

# BIST DU BEI MIR, BWV 508

Gottfried Heinrich Stölzel (1690-1749)

Adagio (♩ = 70)

1-2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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30-38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

*p* *mp* *p* *mp*

*p* *mf* *p*

*mp* *mf*

*mp* *f* *mp*

*f* *mf*

*p* *mp* *p* *mp* *p*

*f* *mp*

*f* *ff*

*poco allarg.*