

RONDO FROM TRUMPET CONCERTO IN E-FLAT MAJOR

Johann Nepomuk Hummel (1778–1837)

Allegro (♩ = 126)

5

1-3 4 *p*

8 9 10 11 12

13 14 15 16 17 18 *mf*

19 20 21 22 23 24 *p* *f*

25 26 27 28 29 30 *f*

31 32 33 34 35 35-38 *mf*

39 40 41 42 43 *mp*

44 45 46 47 48

49 50 51 52 **3**
53-55
f

Musical staff 49-55: Treble clef, key signature of one flat. Measures 49-52 contain eighth and sixteenth notes. Measure 53 is a whole rest. Measures 54-55 are a triplet of whole notes. Dynamics include *f*.

56 57 58 59
mf *p*

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59 contain eighth notes with rests. Dynamics include *mf* and *p*.

60 61 62 **63**
mp

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-62 contain eighth notes. Measure 63 contains a quarter note and an eighth note. Dynamics include *mp*.

64 65 66 67 68

Musical staff 64-68: Treble clef, key signature of one flat. Measures 64-68 contain eighth notes.

69 70 71 72 73

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73 contain eighth notes.

74 75 76 77 78
p *cresc.*

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78 contain eighth notes. Dynamics include *p* and *cresc.*

80 81 82 83
f

Musical staff 79-83: Treble clef, key signature of one flat. Measure 79 contains eighth notes. Measure 80 is a whole rest. Measures 81-83 contain eighth notes. Dynamics include *f*.

84 85 86 87 88

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88 contain eighth notes.

89 90 91 92 93 94

Musical staff 89-94: Treble clef, key signature of one flat. Measures 89-94 contain eighth notes.

BIST DU BEI MIR, BWV 508

Adagio (♩ = 70)

Gottfried Heinrich Stölzel (1690–1749)

1-2

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55 *poco allarg.*

56

57

p *mp* *p* *mp*

p *mf* *p*

mp *mf*

mp *f* *mp*

f *mf*

p *mp* *p* *mp* *p*

mp

f *ff*