

SICILIENNE, OP. 78

Oboe

Gabriel Fauré (1845–1924)

Andantino (♩. = 48)

3

p dolce

6

7

8

9

10

11

12

13

14

15

pp

16

17

18

19

20

f

21

22

23

24

pp *mp*

25

26

27

28

29

pp sf p mp sf p

30

31

32

33

34

mp sf p mp sf p mp

35

36

37

38

39

40

41

42

43

TAMBOURIN, OP. VI, No. 10

Giovanni Battista Somis (1686–1763)

Allegro (♩ = 96)

The musical score is written for Oboe in G major, 2/4 time. It consists of 44 measures across nine staves. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score includes various dynamics: *mf* (measures 5, 13, 18), *p* (measures 14, 20, 29, 40), and *f* (measures 24, 37). Articulations include slurs, accents, and a trill in measure 35. A triplet of eighth notes is marked in measure 3. Measure numbers 5, 13, 21, 29, and 37 are boxed. The key signature has one sharp (F#) and the time signature is 2/4.