

SICILIENNE, OP. 78

Gabriel Fauré (1845–1924)

Andantino (♩ = 48)

3

p dolce

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

27

26

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

pp

f

pp

mp

pp sf p mp sf p

mp sf p mp sf p mp

TAMBOURIN, OP. VI, No. 10

Giovanni Battista Somis (1686–1763)

Allegro (♩ = 96)

The musical score is written for a single staff in treble clef, C major, and 2/4 time. It consists of 44 measures. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The key signature has two sharps (F# and C#). The score includes several dynamic markings: *mf* (measures 5, 13, 18), *p* (measures 14, 21, 29, 40), and *f* (measures 25, 37). There are also articulation marks such as accents and slurs. Measure numbers 5, 13, 21, 29, and 37 are enclosed in boxes. A 3-measure rest is indicated in measure 3. The piece concludes with a double bar line and repeat dots in measure 44.