



SHERWOOD
HIGH SCHOOL BAND



Winter Concert

SHERWOOD HIGH SCHOOL BANDS

Sherwood High School Auditorium
18800 SW Haide Rd. Sherwood, Oregon
Wednesday, December 8, 2021 - 7:00pm

SHERWOOD HIGH SCHOOL BANDS



TONIGHT'S PROGRAM

Jazz I Ensemble

Orange Sherbet.....Sammie Nestico
Jingle Bells.....arr. Tom Kubis
Big Band Holiday.....arr. Carl Strommen
Squatty Roo.....Johnny Hodges/arr. John Clayton

Bowmen Band

Flourishes.....William Owens
Celtic Air and Dance.....Traditional Folk Songs/arr. Michael Sweeney
Byzantine Dances.....Carol Brittin Chambers
White Christmas.....Irving Berlin/ arr. Michael Sweeney

Concert Band

Fanfare and Flourishes.....James Curnow
In the Bleak Midwinter.....Gustav Holst/arr. John Bullock
Ukrainian Bell Carol.....arr. Richard Saucedo
Let it Snow.....Sammy Cahn and Jule Styne/arr. Johnnie Vinson

Wind Ensemble

The Holly and the Ivy..... Traditional British Folk Carol/arr. Tom Wallace
O Most Holy Mystery..... Thomas Luis de Victoria/arr. James Curnow
Of Sailors and Whales.....W. Francis McBeth

I. Ishmael

II. Queequeg

III. Father Mapple

IV. Ahab

V. The White Whale

Sleigh Ride.....Leroy Anderson

SHERWOOD JAZZ I ENSEMBLE

Saxophones

Grace Applegate
Hayden Price
Brendan Laus
Holly Schroeder

Trombones

Evan Kuske
Luke Rader
Bridger Schaffer
Luke Soto

Trumpets

Owen Heard
Jackson Leroux
Ken Mohr
Cameron Williams

Rhythm Section

Chloe Harty
Nate Lam
Eli Quirie
Meira Tuggy
Alexandre Lesieutre
Spy Mohr (+ Tenor)
Dylan Szklarz
Quinn Thornton (+ Trumpet)

BOWMEN BAND

Flute

Amanda Enrico
Ben Granquist
Nadia Kugelman
Kyra Matthews
Danica Montgomery
Neal Steger

Clarinet

Sophie NewMyer
Zamara Peterson
Christian Bray
June Pease
Connor Vandever

Trumpet

Delaney Beauchamp
Jonah Campbell
Cash Mower
Eli Quirie
Alex Szklarz
Cameron Williams

Euphonium

Joe Comer
Lawson Bishop

Tuba

Brady Kostel
Simon Rauch

Oboe

Aiden Wichman

Alto Saxophone

Leah Clark

Horn

Audrey Harold
Adam Fusco

Double Bass

Dylan Szklarz
Jackson Penberthy

Bassoon

Arin Edwards

Tenor

Saxophone
Spy Mohr

Trombone

Shane Lee
Sharahya
Montgomery
Bridger Schaffer

Percussion

Malachi McClellan
Gabe Trerise

Baritone

Saxophone
Nicholas Pilgrim

CONCERT BAND

Flute

Emily Chambers
Piper Hammer
Anna Kang
April Tackett
Jessica Trost

Bassoon

Mac Sander

Trumpet

Isaiah McIntosh
Sydney Griggs
Quinn Thornton

Euphonium

Morgan Matlock

Clarinet

Mia Christie

Horn

Dylan Conrow
Shelby Goodman

Percussion

Nathan Badouli
Nathan Eckstein
Raleigh Halgren
Madeline Langford
Adric Prigodich
Tiegan Scholz
Meira Tuggy

Oboe

Lydia McCoy

Alto Saxophone

Jacob Goulding
Izzy Gaba

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WIND ENSEMBLE

Flute

*Nicole Molzahn
Eaton Wen
Emily Wen*

Bass Clarinet

*Brendan Laus
Holly Schroeder ♪*

Trumpet

*Maddox Fletcher
Carson Graham
Owen Heard
Jackson Leroux
Ken Mohr
Andrew Rackliffe*

Tuba

*Dylan Brutosky
Jackson Mershon
Claire Worthy ♪*

Oboe

Jessica Homer

Alto Saxophone

Gavin Fleming

Double Bass

Chloe Harty

Bassoon

Jessica Brannan

Tenor Saxophone

Amy Zink

Trombone

*Evan Kuske ♪
Luke Rader
Luke Soto*

Percussion

*Andrew Al-Sheikhly
Kyler Bjugan-Green
Tala Dababneh
Nate Lam
Anthony Lee
Aeden McClellan
Logan Vaughn*

Clarinet

*Grace Applegate
James Applegate
Elijah Brown
James Clark
Wyatt Hammer
Megan Soto*

Horn

*Sam Adamson
Stella Colson
Rian Edwards
Hayden Price ♪*

Euphonium

Tori Gregory

Recognitions

♪ All State Honor Band & Orchestra

Brant Stai ~ Band Director

Tristan Weitkamp ~ Student Teacher

Upcoming Dates

SHS Band Class Photos – All Bands (during class)	12/10
All State Band – Selected Audition Students.....	1/14 - 1/16
PAC League Jazz Festival – Jazz I	2/9
West Salem Jazz Festival – Jazz I & Jazz II	2/12
Solo & Ensemble Recital Night – All Bands.....	2/23
OMEA District 14 Solo & Ensemble Festival – W.E. & Interested Students.....	3/5
District Band Festival – All SSD Bands.....	3/15
Spring Band Concert – All Bands.....	3/30
WOU Band Festival – All Bands	3/31 or 4/1
Swingin’ the Green.....	4/2
PAC League Band Festival – W.E.....	4/12
OMEA State Small Ensembles Contest – Ensembles Who Qualified.....	4/29
OSAA State Solo Contest – Soloists Who Qualified.....	4/30

More Dates & Sherwood HS Band Info at <https://sherwoodbands.org/>

About Tonight's Program

Orange Sherbet

Sammy Nestico wrote the original arrangement of this piece for the Count Basie big band in the 1970's. It has become a standard of big band repertoire and is a wonderful example of Nestico's classic writing style. The tune got its title thanks to Count Basie's love of orange sherbet. *Featuring: Alexandre Lesieutre, Ken Mohr, Luke Soto*

Jingle Bells

This arrangement of a familiar holiday classic was crafted to feature the bass trombone as a soloist. Tom Kubis is a fantastic arranger and leads a Big Band under his own name in Los Angeles region. His arrangements seem to showcase his musical sense of humor and wit. *Featuring: Evan Kuske*

Big Band Holiday

This is a festive collection of holiday melodies by composer Carl Strommen, see if you can pick them all out! *Featuring: Hayden Price, Luke Rader*

Squatty Roo

This arrangement comes from the Clayton/Hamilton Big Band and is a fantastic rendition that really features the role of the rhythm section and multiple soloists. *Featuring: Alexandre Lesieutre, Hayden Price, Holly Schroeder, Quinn Thornton, Luke Rader*

Flourishes!

The title of this piece speaks to its stylistic character. Composer William Owens uses numerous melodic fragments which fit together as a series of flourishes and resemble the quality of a fanfare.

Celtic Air and Dance

As the title of this piece implies it is an arrangement of two traditional Celtic melodies. The first is titled *The Parting Glass* and was traditionally sung as someone mounted their horse to leave on a journey. It was a tradition to offer them a final drink before they parted and to sing them a song for the road. The second melody is titled *Tha Mi Sgith* (A Fairy's Love Song) and is sometimes performed at a slower tempo but is presented in this arrangement as a quick and lively dance.

Byzantine Dances

This work is a collection of traditional Turkish Dances assembled and arranged by composer Carol Brittin Chambers. The slow section in the middle of this piece is based on the music characteristic of a Zeybek dance. This dance is often performed by a soloist and is meant to symbolize courage and heroism with out-stretched arms.

White Christmas

Michael Sweeney arranged this classic for wind band and we hope that you enjoy it. The original song was written for the film *Holiday Inn* and started Bing Crosby and Fred Astaire.

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Fanfare and Flourishes

There is nothing like a good fanfare to open a concert set. This original work by James Curnow contains all the classic characteristics one would expect from a fanfare.

Ukrainian Bell Carol

A familiar holiday selection which we are more accustomed to calling *Carol of the Bells*, however, the original melody of this song comes from a Ukrainian composer by the name of Mykola Leontovich who composed it in 1916. The song's original title, "Shchedryk," roughly translates to, "bountiful," and the lyrics tell the story of a sparrow which flies into a family's home to proclaim a year of good fortune. In Ukraine this melody is therefore usually sung at the time of the Julian New Year in January and is not associated with the Christmas Holiday.

The English Lyrics which are now familiar here in the United States were written in 1936 by Peter Wilhousky when he rearranged the melody for the NBC Radio Symphony Orchestra. The music quickly became a staple of the holiday season as the four-note motif clearly elicits the image of ringing silver bells and holiday cheer.

In The Bleak Midwinter

The words of this carol are originally by English Poet Christina Rossetti and were published in 1872. Later they were set to music by composer Gustav Holst.

Let it Snow

We hope that you enjoy Dr. Johnnie Vinson's fun arrangement of this classic. A particularly amusing fact about this piece is that it was written in July in Hollywood California during a heat wave in 1945. The composers were dreaming of cooler weather and there are no mentions of any holiday festivities in the lyrics, however, when the piece was released during the holiday months later in the year it quickly rose to number one of the billboard list and remains one of the bestselling compositions of all time. Vaughn Monroe was the first to record the track and his recording session took place on October 31st that year. Nowadays it seems we hear his recording as early as November 1st.

The Holly and the Ivy

The Holly and the Ivy is a traditional British folk Christmas carol. A contemporary setting of the carol produces a magical holiday moment with fleeting rhythmic patterns combined with light touches of jazz.

O Most Holy Mystery

Tomas Luis De Victoria was born in Avilas, Spain in 1548 and died in Madrid in 1611. He was the greatest Spanish composer of the Renaissance, and wrote some of the finest church music of the time. He composed many motets, over twenty masses (including his well-known *Missa Papae Marcelli*), and eighteen magnificats. His hymns and Marian antiphons are equally outstanding. His motet* *O Most Holy Mystery (O Magnum Mysterium)* is presented here in a lovely chorale-style setting that allows myriad opportunities for expressive playing. The text is based on the following thoughts:

O most holy mystery and wondrous miracle of God's mercy,
That on this holy night to us the Child Divine was born,
and laid in a manger.

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Of Sailors & Whales

Of Sailors and Whales is a five-movement work based on five scenes from Herman Melville's *Moby Dick*. It was commissioned by and is dedicated to the California Band Directors Association, Inc., and was premiered in February 1990 by the California All-State Band, conducted by the composer. *Narration: Sir Mike Dyer*

I. Ishmael - "I go to sea as a simple sailor"

II. Queequeg - "It was quite plain that he must be some abominable savage, but Queequeg was a creature in the transitory state - neither caterpillar nor butterfly."

III. Father Mapple - "This ended, in prolonged solemn tones, like the continual tolling of a bell in a ship that is foundering at sea in a fog - in such tones he commenced reading the following hymn; but changing his manner towards the concluding stanzas, burst forth with a pealing exultation and joy."

IV. Ahab - "So powerfully did the whole grim aspect of Ahab affect me that for the first few moments I hardly noted the barbaric white leg upon which he partly stood."

V. The White Whale - "Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds! - the birds! They mark the spot."

Sleigh Ride

Leroy Anderson's well known and iconic piece of Christmas music, Sleigh Ride, was rather ironically written in July, at the Anderson summer home in Woodbridge, CT, during a heat wave. The composition is still ranked as one of the 10 most popular pieces of Christmas music worldwide.

A Note From The Director

I would like to give a big Welcome Back to our Winter Concert. Making music in class is wonderful, therapeutic, and a privilege. Regardless of what is happening our world, the process of rehearsing music together is liberating. These students are wonderful and I am grateful to have the opportunity to work with them and create music every day.

Thank you to the Sherwood School District, SHS Staff, Parents, Sherwood Band Boosters and all others who play an important role in our student's musical success. Please continue your support to keep music an important part of a well-rounded education. Our Band Boosters do a ton behind the scenes to make Sherwood one of the best programs in Oregon and the Northwest, and we typically have a few open positions and opportunities for volunteer hours. Please consider getting involved with our boosters throughout the entire school year. Our marching band & jazz band have given roughly 15 performances already this year and we have many more performances to go! Many rehearsal & volunteer hours went into making it all happen, Thank You! Enjoy this season of giving and may it bring peace and joy to your family. Happy Holidays!

Sincerely,
Brant Stai

Acknowledgements

We have an incredible culture of support from our administrators, school program directors, and band boosters to thank for our program's success.

Adam Mitchell.....SHS Principal
Caitlin Everett, Teresa Swake, Katie Voss.....SHS Associate Principals
Randy Ramp.....Dean of Students, Athletic Director
Ken McCoy & Kate Al-Sheikhly.....Sherwood Band Booster Presidents
Mike Dyer & Casey Crane.....Sherwood Middle School Band Directors

We would also like to extend our thanks to all of the many volunteers and chaperones who have made this program possible. This program would not be able to do what it does without the generous support of a large team of individuals and organizations behind us, cheering us on, organizing fundraisers, repairing instruments, providing music, and so much more. Thank You!

THANKFUL FOR OUR FINANCIAL SPONSORS

We are very grateful for our financial sponsors, whose support continues to broaden our horizon and provide wonderful performing opportunities for all band students, grades 6-12, in the Sherwood HS & MS Band Programs. Thank You!

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Band Boosters Info

We NEED You! We have open positions on the Booster Board. If you would like to join this great group of people to support our Band students and staff, please let us know.

5 Minute Fundraisers - Take 5 minutes now and support the band year round! For more details click FUNDRAISING.

- **Amazon Smile** - Shop from smile.amazon.com and choose Sherwood High School Band Booster Club as your charity. Available on the mobile app too!
- **Fred Meyer Community Rewards** - Please link your Rewards Card to #JF541
- **Employee Matching Gifts** - Many employers match charitable contributions or donate for volunteer hours. Check with your employer and sign up if they participate in these opportunities.

Blue Bag Returnables: If you are tired of standing at the bottle drop recycling to insert each can or bottle one by one, this is a great opportunity for you. You can put all your empty bottles, cans and glass TOGETHER in one bag and drop off when it's convenient for you! You can order the Band Booster Blue Bags at <https://www.sherwoodbandboosters.org/blue-bag-returnables.html>

More Band Booster info: <https://www.sherwoodbandboosters.org/>

Swingin' The Green: Sherwood Band Boosters is thrilled to announce Swingin' the Green 2022 — our largest fundraiser of the year! This week-long event begins with online bidding Friday, March 25th and crescendos with the return of our premier live show — Jazz Concert by our kids, Live Auction, and Paddle Raise Challenge at the Oregon Golf Club on Saturday, April 2nd.

Check it out at charityauction.bid/SwingintheGreen2022



Band Alumni Association

The mission of the Sherwood Band Alumni Association is to provide a community for former band students and parents to support the Sherwood Band programs through volunteerism, event attendance and financial contributions in order to preserve the history of the program and foster its continued growth and excellence. If you would like more information, please go to:

<https://www.sherwoodbandboosters.org/alumni-association.html>

Music For A Lifetime

“Music for a lifetime” is a belief music educators want to instill in all of our students. Whether it be appreciation or participation, music is something we can take with us forever.

Listening to music and consuming any of the many music recordings available to us makes our daily life sweeter. Who could imagine our life without music? Moreover, an even greater personal experience is taking the time to attend and listen to live music in person. I would implore you to please support live music throughout our community and region.

Participation in music. Making the time to pick up an old instrument and then find a local group to participate with musically is a reinvigorating spiritual experience I'd encourage anyone to try. For a handful of years, I had a wonderful experience playing clarinet with the Portland Wind Symphony. Mike Dyer, our SMS Band Director, enjoys playing bass with the Salem Big Band.

It doesn't matter how young or old you might be, or how “good” or “bad” you think you might be; you will find that there are not many rewards greater than the process of making music. Finding a community concert band, big band, or choir to participate with musically might be just the “thing” you've been looking for.

There are many local community concert bands in our area looking for performing members. Check them out here. <http://www.nwbandfest.org/band-directory>
I'm sure there are other music ensemble resources out there as well.

Thank you for listening.

Music for a lifetime.

Brant Stai