



SHERWOOD
HIGH SCHOOL BAND



Finale Concert
SHERWOOD HIGH SCHOOL BANDS

Sherwood High School Stadium Field
18800 SW Haide Rd. Sherwood, Oregon
Thursday, June 3 2021 7:00pm

SHERWOOD HIGH SCHOOL BANDS



TONIGHT'S PROGRAM

Combined Ensembles

The Chimes of Liberty, Edwin F. Goldman/arr. Loras Schissel

Bowmen Band and Concert Band

Call of the Wild, Brian Balmages

Wind Ensemble

English Folk Song Suite, Ralph Vaughn Williams
1. March—"Seventeen come Sunday"

Symphonic Episode I, Satoshi Yagisawa

Senior Recognition

Original Composition, *by Jason Hale*

Combined Ensembles

Simple Gifts: Four Shaker Songs, Frank Ticheli
III. Here take this Lovely Flower
IV. Simple Gifts

Salvation is Created, Pavel Tschesnokoff/arr. Bruce Houseknecht

BOWMEN BAND

Flute

*Naima Acosta
Jenna Geiszler
Piper Hammer
April Tackett*

Bassoon

Mac Sander

Clarinet

*Mia Christie
Hangil Kim
Amy Zink*

Alto Saxophone

Isabella Gaba

Bass Clarinet

Xenia Freixa Rodriguez

Horn

*Josiah Busby
Shelby Goodman
Sophie Roberts*

Trumpet

*Maddox Fletcher
Sydney Griggs
Isaiah McIntosh
Ryan Vincent*

Trombone

*David Castro-Carter
Luke Rader*

Euphonium

Cameron McNab

Percussion

*Lucas Badouli
Tala Dababneh
Nathan Eckstein
Amanda Elliot
Raleigh Halgren
Madeline Langford
Tiegan Scholz*

CONCERT BAND

Flute

Jessica Trost

Oboe

*Lydia McCoy
Madison Tackett #*

Bassoon

Jessica Brannan

Clarinet

*James Applegate
Elijah Brown
Wyatt Hammer*

Alto Saxophone

*Jake Goulding
Drayke Gunderson #*

Horn

Dylan Conrow

Trumpet

*Carson Graham
Andrew Rackliffe*



Euphonium

*Tori Gregory
Colton Kersey
Elizabeth Price*

Tuba

Jackson Mershon

Percussion

*Nathan Badouli
Kyler Bjugan Green ♭ 
Aeden McClellan
Adric Prigodich ♭ *

Brant Stai ~ Band Director

Kevin Coons ~ Student Teacher

WIND ENSEMBLE

Flute

Nicole Molzahn

Cara Nachtrab ♭

Camryn Porter # ♭ 

Oboe

Elyzabeth Biasi

Jessica Homer

Bassoon

Jason Hale # ♭ 

Clarinet

Grace Applegate ♭ 

James Clark

David Hilt # ♭ 

Megan Soto ♭

Bass Clarinet

Brendan Laus

Holly Schroeder 

Alto Saxophone

Amanda Esser #

Zachary Mirek # ♭ 

Tenor Saxophone

Vincent La #

Baritone Saxophone

Gavin Fleming

Horn

Sam Adamson ♭

Madison Bishop #

Stella Colson ♭ 

Rian Edwards

Joshua Henninger #

Hayden Price

Trumpet

Matthew Castronovo # ♭ 

Owen Heard

Jackson Leroux ♭

Jakob Moon #

Ken Poosuwannarong ♭ 

Trombone

Jakob Bergman #

Noah Culbertson #

Evan Kuske

Luke Soto

Euphonium

Liam Hardy #

Tuba

Dylan Brutosky ♭ 

Claire Worthy

Percussion

Andrew Al-Sheikhly

Colin Hough #

Nate Lam

Anthony Lee ♭ 


Logan Vaughn

Awards and Recognitions

Senior

♭ OMEA District 14 Soloist

 OSAA State Qualifying Soloist

 OMEA District 14 Solo Champion/State Qualifying Soloist

 All State Honor Band & Orchestra

Program Notes

The Chimes of Liberty, Edwin F. Goldman, arr. Loras Schissel

Many think *The Chimes of Liberty* is a re-working of the *Liberty Bell* march by John Philip Sousa. Although the influence of Sousa on Goldman is unquestionable, the two marches are totally different, being written by different composers, each with a different tone. During a radio address Goldman stated, "I hope that strictly 'military bands' will soon have no military duties – and that wars will be a thing of the past."

Like many of his marches, this chime's specialty has a robust introduction, a variety of dynamics and well-written countermelodies in the first two strains, and a simple and singable melody in the trio. The march also boasts a piccolo solo that rivals the piccolo solo in John Philip Sousa's march *The Stars and Stripes Forever*.

Call of the Wild, Brian Balmages

Based on the novel by the same name, *Call of the Wild* is a musical portrayal of the story by American author Jack London. Taking place in the Yukon during the 19th century, the story follows Buck, a domesticated St. Bernard/Scotch Sheep mix who is taken from his comfortable life in California and subjected to the brutal life of a sled dog. As he endures harsh treatment from humans, other animals, and nature itself, he struggles with his identity and eventually gives in to his natural instincts, which help him become a natural leader in the wild. Balmages' musical interpretation reflects the dramatic and heartwarming moments of the novel.

English Folk Song Suite, Ralph Vaughn Williams

1. March—"Seventeen come Sunday"

The English Folk Song Suite is a three-movement standard work for bands from one of the most significant composers of the early 20th century. The first movement is a march entitled *Seventeen Come Sunday* and begins with the folksong of the movement's name with the melody in the woodwinds. It is followed by the folksong *Pretty Caroline* which features a solo clarinet and cornet, and the last melody in the first movement is *Dives and Lazarus* which features the lower instruments with the upper woodwinds playing against them.

Symphonic Episode I, Satoshi Yagisawa

The title of this work has a double meaning: "I" represents the initial letter of Iwata, as well as the number one, expressing the composer's hope for the future series in the same style. Symphonic Episode I begins with a slow introduction and develops alternating fast, slow, fast sections. The slow part is full of emotion and reflects the composer's characteristically warm chorale-like manner.

Simple Gifts: Four Shaker Songs, Frank Ticheli

III. Here take this Lovely Flower

This movement is based on a Shaker lullaby, *Here Take This Lovely Flower*, found in *Lullabies of the World*. This song is an example of the phenomenon of the gift song, music received from spirits by Shaker mediums while in trance. Although the Shakers practiced celibacy, there were many children in their communities, including the children of recent converts as well as orphans whom they took in. Like many Shaker songs, this lullaby embodies the Shakers' ideal of childlike simplicity.

IV. Simple Gifts

The finale is a setting of the Shakers' most famous song, *Simple Gifts*. It has been used in hundreds of settings, most notably by Aaron Copland in the brilliant set of variations which conclude his *Appalachian Spring*. Without ever quoting him, Ticheli's setting begins at Copland's doorstep, and quickly departs. Throughout its little journey, the tune is never abandoned, rarely altered, always exalted.

Salvation is Created, Pavel Tschesnokoff, arr. Bruce Houseknecht

Salvation is Created is by Pavel Tschesnokoff, who belongs to a late-Romantic group of Russian "spiritualist". Tschesnokoff wrote a choral conducting text and produced more than 500 choral works; the choral nature of this work is as resplendent as the transcription is classic. The simple musical form comprises two stanzas. Horn and clarinets, then the trombone section, carry the melodic "question," and the full ensemble supports the "answer" each time.

Acknowledgements

We have an incredible culture of support from our administrators, school program directors, and band boosters to thank for our program’s success.

Melissa Baran.....Principal
Scott Hadden, Adam Mitchell, Katie Voss.....Associate Principals
Randy Ramp.....Dean of Students, Athletic Director
Ken McCoy & Kate Al-Sheikhly.....SBB Presidents
Mike Dyer.....Sherwood Middle School Band Director
Casey Crane.....Sherwood Middle School Beginning Band Director

We would also like to extend our thanks to all of the many volunteers who have made this program possible. Your dedication and hard work is inspiring. Thank you for all of the time you have given to our students!

Upcoming Dates

SMB Info Meeting..... 6/7
SHS Graduation Ceremony (*All Band Members grades 9-11*).....6/11
Basketball Band (*All Band Members*)..... 6/15
Basketball Band (*All Band Members*)..... 6/16
SMB Percussion Camp6/21-25
SMB Leadership/MCLA 6/23-6/25
SMB Winds Mini Camp..... 6/29-6/30

More Dates & Sherwood HS Band Info at <https://sherwoodbands.org/>



Band Boosters Info

We NEED You! We have open positions on the Booster Board. If you would like to join this great group of people to support our Band students and staff, please let us know.

5 Minute Fundraisers - Take 5 minutes now and support the band year round! For more details click FUNDRAISING.

- **Amazon Smile** - Shop from smile.amazon.com and choose Sherwood High School Band Booster Club as your charity. Available on the mobile app too!
- **Fred Meyer Community Rewards** - Please link your Rewards Card to #JF541
- **Employee Matching Gifts** - Many employers match charitable contributions or donate for volunteer hours. Check with your employer and sign up if they participate in these opportunities.

Blue Bag Returnables: If you are tired of standing at the bottle drop recycling to insert each can or bottle one by one, this is a great opportunity for you. You can put all your empty bottles, cans and glass TOGETHER in one bag and drop off when it's convenient for you! You can order the Band Booster Blue Bags at <https://www.sherwoodbandboosters.org/blue-bag-returnables.html>

More Band Booster info: <https://www.sherwoodbandboosters.org/>

Band Alumni Association

The mission of the Sherwood Band Alumni Association is to provide a community for former band students and parents to support the Sherwood Band programs through volunteerism, event attendance and financial contributions in order to preserve the history of the program and foster its continued growth and excellence. If you would like more information, please go to: <https://www.sherwoodbandboosters.org/alumni-association.html>

A Note From The Director

What a year. I am beyond thrilled that we are putting on a concert right now. I owe a huge thank you to our Sherwood School District, School Board, Staff, Parents, Band Boosters, lessons teachers, and sponsors. Whatever you have done to help keep us going: whether it be supporting your student at home by doing anything possible to keep spirits up and progress moving forward, whether it be volunteer hours, whether it be participating in any of the very few events we've had this year; please accept my deepest gratitude for your contributions. Please continue your support of music as an important part of a well-rounded education. I am looking enthusiastically toward the horizon, and to the many performances that lie ahead. We are on the precipice of our next great chapter for Sherwood High School Band.

A special note of thanks to our student teacher Kevin Coons, who has helped me create this year one brick at a time. Kevin has had a major impact on our students and the bands at Sherwood High School. We wish him the best as he begins what will be a long and rewarding career in music education.

None of this would have occurred without the tenacity of these students. I am so very proud of them. Let tonight's concert be a symphonic response to this past year; our *magnum opus of persistence and grit*; our *Resurrection Symphony* a la Mahler. Please enjoy the triumph of the human spirit expressed through the music of these wonderful young musicians.



MARCHING BAND AND COLORGUARD

INFO MEETING

MONDAY, JUNE 7 @ 6:00PM
SHS AUDITORIUM

CREATE.
INSPIRE.
PERFORM.



Come join an incredible group of seniors, juniors, sophomores, and freshmen, all working together to create amazing performances in front of thousands of spectators. Everyone can be a part of this!

Band Director - Brant Stai – bstai@sherwood.k12.or.us

Colorguard Director – Jeff Capponi - sherwoodcolorguard@gmail.com

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