

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

APRIL IN PARIS

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

BASS

COMPOSED BY VERNON DUKE

ARRANGED BY JOHN BAMBRIDGE

$\text{♩} = 142$ MEDIUM SWING (FASTER THAN BASIE)

PIZZ.

5 Db B C Dmi7-5 Ab7 G13 G7-9

9 CMA7 B C Abmi7 Gmi7 C7-5

13 FMA7 Dmi/E G\#mi6 Aui6

17 F\#mi7-5 B13-5 E9 D/F\# Gmi G\#mi7-5

Detailed description: This is a bass line for the song 'April in Paris'. It is written in 4/4 time with a tempo of 142 bpm, described as a medium swing faster than Basie. The key signature has one flat (Bb). The score is divided into five systems, each starting with a measure number in a box. The first system starts with a 'PIZZ.' (pizzicato) marking and includes dynamics like mf and p . The second system starts at measure 5 and includes chords Db , B , C , Dmi7-5 , Ab7 , G13 , and G7-9 . The third system starts at measure 9 and includes chords CMA7 , B , C , Abmi7 , Gmi7 , and C7-5 . The fourth system starts at measure 13 and includes chords FMA7 , Dmi/E , G\#mi6 , and Aui6 . The fifth system starts at measure 17 and includes chords F\#mi7-5 , B13-5 , E9 , D/F\# , Gmi , and G\#mi7-5 . The notation includes eighth and quarter notes, rests, and various chord symbols.