

SHS Wind Ensemble Audition Info 2021-22

- Winds
 - Play All 12 Major Scales. One or Two octaves optional. They don't need to be memorized. Feel free to use a scales page.
 - Audition Music – OMEA All State & All Northwest Music Set C
 - Track 1 – Chromatic Scale
 - Track 2 – Etude
 - Track 3 – Etude
- Percussionists
 - All 12 Major Scales
 - Audition Music
 - Track 2 – Mallet – Bach Cello Sonata
 - Track 3 – Snare – Etude
- Piano
 - All 12 Major Scales – Two Hands
 - Bring a prepared piece, preferably in the style of Chopin, Beethoven, Mozart, etc.
 - The Gumsucker's March
 - mm. 1-16
 - mm. 33-62
 - mm. 124-139

SHS Wind Ensemble Expectations

- Love your instrument & music.
- Practice.
- Make Wind Ensemble one of your top priorities.
- Participate in additional rehearsals after school during the months of January - May.
- Attend all performances.
- You must be in good academic standing to perform.
- Participate in Marching Band.
- Participate in OMEA District 14 Solo & Ensemble

Audition Tips

- Understand that Mr. Stai is your biggest cheerleader. He wants you to do well.
- What determines your eligibility?
 - Openings based on your instrument
 - Instrument Balance
 - Your Musical Ability
 - Work Ethic
 - Attitude
- Auditions will most likely last anywhere from 7-9 minutes, including restarts. Don't restart and stop too much so that you can play more music.
- Don't get discouraged. A lot of auditions will result in the words "not yet". Do not audition if you can't take no for an answer. Instead, start working toward the following year's audition.