



NafME All-Northwest & OMEA All-State Wind and Percussion
Audition Materials
Mallet Percussion

Set C

OMEA All-State & All-Northwest

Track 1: Excerpt - Johann Sebastian Bach, Violin Sonata No. 1 in G minor, BMV 1001, Mvnt. 4

Presto ♩ = 68 - 80 *To be performed on Marimba or xylophone*

The musical score is written for a single melodic line on a mallet percussion instrument. It consists of five staves of music, each beginning with a measure number: 1, 8, 15, 22, and 28. The key signature is one flat (G minor), and the time signature is 3/8. The tempo is marked 'Presto' with a metronome marking of ♩ = 68 - 80. The instruction 'To be performed on Marimba or xylophone' is provided. The music features a driving eighth-note pattern with various rhythmic accents and articulations.



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Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

All-Northwest ONLY

Andante

To be performed on Marimba, if available

The musical score is written for mallet percussion in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff starts with a whole note chord (F2, C3, F3, C3) and is followed by a series of eighth notes. The second staff starts with a triplet of eighth notes. The third staff continues the eighth-note pattern. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff concludes the excerpt with a final chord and a fermata.



NafME All-Northwest & OMEA All-State Wind and Percussion
Audition Materials
Snare Drum

Set C

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

All-Northwest ONLY

$\text{♩} = 120 - 136$ Perform all rolls as open double bounce rolls

The musical score is written on a single staff with a 4/4 time signature. It consists of six lines of music. The first line starts with a dynamic of *f* and includes a roll of 13 notes, followed by two rolls of 5 notes each, and a final roll of 9 notes. The second line starts with a dynamic of *p* and contains a continuous roll of 17 notes. The third line starts with a dynamic of *f* and contains a continuous roll of 17 notes. The fourth line starts with a dynamic of *mp*, followed by a *p* dynamic, then a *cresc.* section, and ends with a *f* dynamic and a *dim.* section. The fifth line starts with a dynamic of *p*, followed by a *cresc.* section, and ends with a *f* dynamic. The sixth line starts with a dynamic of *p*, followed by a *cresc.* section, and ends with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '13', '5', '9', '17', '7', '3', and '6' indicating the number of notes in a roll or a specific measure.



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Snare Drum

Set C

Track 4: Etude - Brian Yarkosky, *Orchestral Snare Drum Solo*

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$\text{♩} = 112 - 120$ Perform all rolls as closed buzz rolls

The musical score is written on a single staff with a 4/4 time signature. It consists of six systems of music, each starting with a measure number (4, 7, 10, 14, 17). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamic markings such as *p*, *cresc.*, *f*, *sfz*, *mf*, and *p* are placed throughout the score. Performance instructions like 'Perform all rolls as closed buzz rolls' are provided at the top. The score concludes with a double bar line at the end of the sixth system.



Audition Materials
Timpani

All-Northwest ONLY

Track 5: Etude - Don Neptun, Timpani Etude No. 1 from ALL HANDS Percussion Curriculum

Moderato ♩ = 88 G, C, D, E

OMEA All-State & All-Northwest

Track 6: Etude - Don Neptun, Timpani Etude No. 3 from ALL HANDS Percussion Curriculum

Largo ♩ = 65 F#, B, C#, D