



NAfME All-Northwest & OMEA All-State Wind and Percussion
Audition Materials
Bassoon

Set C

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

$\text{♩} = 112-132$

Musical score for Track 1: Chromatic Scale. The score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a bass clef and a 3/4 time signature. The music is a chromatic scale in the bass register, starting on B1 and ending on B2.

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

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Allegro vivace $\text{♩} = 132$

Musical score for Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*. The score is written in bass clef with a 7/8 time signature. It consists of six staves of music. The first staff starts with a treble clef and a 7/8 time signature. The second staff starts with a bass clef and a 7/8 time signature. The third staff starts with a bass clef and a 7/8 time signature. The fourth staff starts with a bass clef and a 7/8 time signature. The fifth staff starts with a bass clef and a 7/8 time signature. The sixth staff starts with a bass clef and a 7/8 time signature. The music is an etude in the bass register, starting on B1 and ending on B2. Dynamics include *p*, *f*, and *mf*. The piece concludes with a *rit.* marking.



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Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore, Una furtiva lagrima, Romanza de Nemorino*

Larghetto ♩ = 96

p

5 *cresc. calando cresc.*

All-Northwest ONLY

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Mvmt. II*

Allegro ♩ = 92-100

f p

4 *f p cresc.*

7 *f p tr*

11 *f p*

14 *cresc. f*