



HANDBOOK 2020-21

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<http://sherwoodbands.org>

Welcome to the Sherwood High School Band family! By joining the band you have dedicated yourself to an outstanding organization committed to excellence through performance. Our band has a tradition of excellence that you have committed to being a part of, and in doing so you will have some of the most powerful experiences of your entire life; make lasting friendships; learn the value of teamwork, discipline, hard work; and create beautiful music in the process. Your experiences in band will be: Concert Band rehearsals and performances, Music Festivals, Trips, Auditioned Honor Bands, Solo and Ensemble Performances, and Parades. These activities are included in the high school experience and are enough to keep anyone busy.

This manual is intended to answer most questions that may arise. Because there are several musical teams within our band family, this handbook sets some specific parameters and guidelines to that we can all work together better and make the best music possible. Ultimately though, the most important attributes that you can contribute is desire, a good attitude, and determination.

Because our band program is in a constant motion of rehearsal and performance on a grand scale, the majority of the day to day operational info is located on our band booster webpage at <http://sherwoodbands.org>. Please subscribe so that you can receive information as it becomes available. This handbook is designed to provide the foundation for all that we do and accomplish in our band program. We are excited to welcome you to the Sherwood High School Band, enjoy it!

The Sherwood Way

- Start on Time with Instrument, Music, Pencil, Equipment
- Come Prepared & Energized
- Continuous Improvement Throughout Rehearsal (regardless of direct engagement)
- Make Musical Decisions - Articulation, Dynamics, Balance, Shape, Character, Etc.
- Listen & Adjust
- Crave Excellence
- Value Craftsmanship
- Motivated to Rehearse & Practice
- Practice Good Stewardship of Equipment & Environment
- Treat Fellow Musicians & Guests with Professional Respect
- Help Others
- Take Care of the Band Family

#thesherwoodway is a big component to what we do. It is the important cultural ingredient in our musical class room & rehearsals that make the Sherwood Band Program special.

CALENDAR DATES

Check out our calendar dates on our google band calendar link on our band booster webpage <http://sherwoodbands.org>

GRADING

All grading will reflect each student's proficiency in their performance. Proficiencies are set to meet the performance and musical goals of the Sherwood HS Band Program. A detailed curricular proficiency list with corresponding due dates is posted on each band's respective page found at <http://sherwoodbands.org>. There is a grading rubric for each content area specified in the standards. Students will work toward proficiency in each content area.

Grading for all courses consist of 3 specific categories:

- **Playing Test Proficiencies – 16 Points Each**
 - Set proficiencies for each term will be completed by due date.
 - Each proficiency is connected to a music standard.
 - Students have two weeks to improve upon a proficiency score (optional).
 - Playing test proficiencies are to be recorded electronically by the student to email directly to Mr. Stai at sherwoodbandtests@gmail.com by 7:30am on the due date.
- **Performance Proficiency Rubric – 50 Points Each**
 - Student will be evaluated based on the concert performance rubric.
 - Student will **not receive credit** for any missed performance that are unexcused
- **Rehearsal Proficiency Rubric – 50 Points Each**
 - One rehearsal rubric will be filled out every 5-6 weeks by each student. Mr. Stai will review each student's rubric and finalize the score.

Sherwood High School Band Proficiencies

Rehearsal Proficiencies:

- A) On Time
- B) Equipment
 - a. Instrument
 - b. Music
 - c. Pencil
- C) Return performing area back to normal.
 - a. Chair
 - b. Stand
 - c. Clutter-Free
- D) Posture
 - a. Straight
 - b. Front Part of Chair
 - c. Feet on Floor
- E) Instrument & Hand Position
- F) Response to Visual Director Cues
 - a. On/Off Podium
 - b. Instruments Up/Down
 - c. Musical Pause
- G) Music Preparation
- H) Individual Performance in Class
- I) Ensemble Discussion Participation

Concert Proficiencies:

- A) On Time
- B) Equipment
- C) Participation in Performance
- D) Returns Equipment at concert conclusion.
- E) Concert Attire
- F) Concert Etiquette
- G) Listens to other performing ensembles.

Woodwind & Brass Playing Test Proficiencies:

- A) Pitch & Intonation
- B) Rhythm & Pulse
- C) Articulation
- D) Dynamics

All Playing Test Proficiencies to be emails to sherwoodbandtests@gmail.com

Percussion Playing Tests:

- A) Timing
- B) Rhythm
- C) Control & Technique
- D) Quality of Sound

Rehearsal, Concert, & Playing Test Proficiencies Rubrics can be located on the band booster website at <http://sherwoodbands.org>. Due to formatting limitations, they were excluded from this handbook. You can also contact Mr. Stai for an extra copy for reference.

ATTENDANCE

Attendance is extremely important. While we understand that you have many responsibilities and other activities, band needs to be high in your order of priorities. You have a responsibility to yourself and the people around you to be at rehearsal and performance on time and prepared to play.

- Rehearsal schedules are posted well in advance and stream lined as much as possible.
- We rehearse to improve ourselves & our ensemble musical product. We do not rehearse for the sake of rehearsal.
- Unavoidable absences will occur but are to be limited if at all possible.
- **Scheduled absences (appointments) are to be avoided during stated rehearsal times.** Remember **rehearsals are your responsibility.**
- The start time for rehearsal is when we intend to start. Plan to be at least **15 minutes early**, have your equipment ready and be in your place ready to begin at the call time.
- **Please keep in mind that employers are required by federal and state laws to allow students to miss work for school related activities.** Show your boss your band schedule as soon as possible and bring questions to the band directors.

Band Director Approved Absences for after School Rehearsal

- **Emergencies.** The band director should be informed before rehearsal if possible.
Typical Emergencies: Illness, Death in the Family, etc.
- An approved activity where the band director has had **2 weeks** prior notice.
Typical Approved Activities: Scheduled Appointment, Religious Holiday, School related activity conflict, Private Lessons, etc.

Typical Absences NOT Excused

- Non-School Related Activities like Scouts, Club Sports, etc.
- Homework
- Concerts
- Overslept
- Forgot
- No ride

Excuse Notes

Excuse notes should include the following:

- Name of the Student
- Date of the Absence
- If you will attend part of the event, time of departure from or arrival to the event
- Reason the absence is excusable. (Be specific)

Consequences

- **1 unexcused absence from rehearsal**
 - The student must practice at school before or after school for a minimum of the time missed within 5 school days or they will miss the next performance – the student will lose their marching spot.
- **2 unexcused absences from rehearsal**
 - In addition to the above, the student will be put on probation, and is not allowed to attend the next performance.
- **Further unexcused absences from rehearsal**
 - In addition to the above, further unexcused absences will result in a parent conference and possible removal from the Band program.
- **Unexcused absence for a performance**
 - Not attending a performance will be immediate grounds for dismissal from the program. A conference with the student and parent will be scheduled to discuss the student's future in the program.

Excused absences must be made up by documented practice outside of their regular practice time for the amount of time missed or they will be made into unexcused absences.

CHAIN OF COMMAND

It is in the best interest of the band and the student to incorporate a known chain of command. This following system eliminates most confusion, coordination and communication issues.

- Band Director
- Hired Staff
- Parent Volunteers
- Field Conductors
- Section Leaders and Group Leaders
- Seniors
- Juniors
- Sophomores
- Freshman

COOPERATION

Follow the chain of command. You are expected to cooperate fully with band directors, staff members, and student leaders. Treat them with the respect they have earned, because someday, hopefully, you too will be in a position of leadership and desire that respect. **Most mistakes are made from not listening to instructions.** It is the responsibility of the student leadership to relay important information and make sure instructions are fully understood by their section or group. **Do not put people down for asking questions, they ask questions because they want to improve.**

CODE OF CONDUCT

As a member of the Sherwood High School Band, you will be a member of one of the most exciting band programs in the area. We have set a standard of excellence that you as a member have a responsibility to uphold. To be a successful member of the SHS Band you must have the motivation, desire, and willingness to put in the time and energy to continue this success. Remember the three P's.

1. **Punctual**
 - Be at every event
 - Show up at performer call time
2. **Prepared**
 - Have everything you need for class or rehearsal including a pencil, your instrument, mouthpiece, music, dot book, all uniform parts, quality reeds, proper lubrication for your instrument, proper attire & shoes, mutes, etc.
3. **Positive**
 - Be mentally and emotionally prepared to learn.
 - Have a positive attitude and be willing to try new things.
 - Follow the chain of command (see the band handbook) and bring problems to Mr. Stai's attention.
 - Treat the band as a family, respect authority and work together.
 - Have fun!!

BEHAVIOR & SOCIAL MEDIA

Even while not in public, you represent the Sherwood High School and the Sherwood High School Band & Colorguard Program. Negative statements about the program, fellow performers, other programs or other schools will not be tolerated. Any Sherwood HS Band & Colorguard members found to be in violation of this standard may either receive a warning or more serious consequences depending on the severity of the behavior. Everything you say online can be traced back to you and Sherwood High School, therefore your words and actions must be of the highest caliber.

Pointers from Mr. Stai:

- Find something positive to say about other band programs (everyone has something positive happening that those students and staff membership are striving toward).
- Find positive things to say about other programs in our school (every team, activity, club, etc. is working hard in some form

of athletic/intellectual/artistic prowess that you might not fully comprehend or appreciate; try to understand and appreciate their craft. All excellence requires discipline and effort, regardless of the form of activity it takes).

- Consider not saying anything online at all. Instead, say something in genuine manner face to face with the person you are addressing. Usually in this manner words will not be misinterpreted and clarity will ensue.
- When you don't understand why a decision is made or don't understand something, don't complain online; instead, find someone who can explain the decision. This will either clear everything up or will lead to further questions. Educating oneself on the issue at hand prior to formulating an entrenched position is a wise life path to follow and will typically lead to better decision making and fewer regrets.

Pointers from Mr. Dyer:

Reactions and emotions are temporary. Anything placed on the interweb is forever - FAR outlasting the fleeting thoughts that prompted you. What you posted will remain forever like a bad caption under your mug shot. If you really need to say something to someone take these steps:

1. Write down what you want to say with paper and pencil.
2. Wait a minimum of 24 hours - then read it again.
3. Rewrite it now that you've regained part of your sense of perspective.
4. Wait another 24 hours.
5. Ask for an appointment to meet the person you want to communicate with - in person.
6. Listen. Work just as hard to understand as you will work to be understood.
7. Forget about your paper and be glad you didn't embarrass yourself or the Sherwood Band Family

SHERWOOD SCHOOL DISTRICT CONDUCT POLICY

You will be expected to follow the SHS handbook guidelines for conduct at all times. All items, including but not limited to the following, will be expected of band students at all rehearsals, performances, and other band functions. Violations of such codes of conduct will result in the same consequences as with any other school activity.

*Use of Tobacco, Alcohol, or Illegal Drugs will result in severe punishment and **probable** removal from the band program. **Violations will be referred to the HS administration and law enforcement authorities.***

The Dress Code applies to all band activities. ***Public Displays of Affection are not permitted during any band function.***

ELIGIBILITY

All members must meet the following requirements for participation:

- Be a student that is currently enrolled at Sherwood High School, be home-schooled, or in a school that does not offer band.
- Have all music and listed skills prepared for all rehearsals
- **Grade requirements to participate in OSAA, OMEA, and NWAPA events are as follows:**
 - Members must currently be passing and able to maintain grades in all classes. Grades will be checked on a regular basis. Members are not eligible to perform if they do not meet the following requirements:
 - Minimum GPA of 2.0
 - No "F" grades
 - Must be current on Career Credit and passing Advisory in order to be eligible to perform in competitions. There is a 5-day turnaround from completion of an assignment and it is input into Naviance.
- **Failure to meet grade requirements** which lead to a missed performance will be grounds for immediate and permanent dismissal from the band.
- Never previously quit or have been dismissed from the team mid-season.
- Knowledge of commitment, all practices, camp dates, fees and team expectations.
- Have a good attitude, and be ready to learn, perform, play music and have fun!

NON-BAND STUDENTS

Only band students are allowed in the following places:

- The Band Room
- The Uniform Room
- Practice Rooms
- On Buses
- The Band Practice Field

- Band Rehearsals
- In the Band Area of the stands during Football/Basketball games

REHEARSAL ETIQUETTE

- Talking during band rehearsal is unacceptable unless absolutely necessary. Use good professional judgement.
- Every student should have a pencil at all times and use it frequently.
- Moving about during rehearsal should only occur when absolutely necessary.
- Only specified leaders are able to give instructions or corrections, if there is a problem raise your hand – **follow the chain of command** (see above).

CONCERT ETIQUETTE (AUDIENCE)

- No talking during a bands performance.
- Be seated prior to the beginning and stay there throughout the performance.
- Do not sing along with the music.
- Do not shuffle paper or move about a great deal during a band’s performance.
- Give applause when appropriate.
- If you arrive late to a concert, stand by the door and wait for the current piece to end to take a seat.

PERFORMANCE ETIQUETTE

- Performers should sit up and look professional throughout the performance.
- Performers should refrain from talking while on stage.
- Hair: Needs to be a natural color. No bright dyes.
- Jewelry: Not allowed in uniform.
- Performers should wear their **full** uniform for the entire concert, even before and after performance.
- Shoes, socks, undershirts, underclothes, etc. must match the uniform style, be “dressy” and appropriate for public performance.
- Students are representatives of the school and the band program whenever they are in uniform, partial uniform, or a band shirt and must conduct themselves accordingly.
- Do not eat or drink anything but water while in uniform unless specific permission has been given.

BUS ETIQUETTE

- When riding the bus, stay seated.
- Students should wait until told before getting up or leaving the bus.
- Buses should be clean, free of trash, and left in the same condition as they were.
- You must be in full uniform coming onto or getting off of the bus

BASKETBALL GAME ETIQUETTE

- Situational Awareness. It is OK to talk in the stands but stay attentive and be ready to play at any time.
- We move together into the stands before a game.
- It is unacceptable to change seats or move around the stands during a game.
- It is encouraged that band members cheer and support the team during a game.
- Never switch instruments during a game.
- Students must stay in the band seating area throughout the game unless given permission for a bathroom break.
- Have your own basketball band binder during a game & a stand.
- Students are representatives of the school and band program whenever they are in uniform, partial uniform, or a band shirt.
- Do not eat or drink anything but water while in uniform.

BAND EXPENSES

Band is an expensive activity for the school, for the students, and for the booster club. To help students raise the necessary funds, the band does a great deal of fundraising for both the student account and the band booster club. (Please see FUNDRAISING) The following is a list of probable expenses.

Expense Type	Description	Amount
Band Class Fee	Paid to the school. Money goes toward sheet music and festival fees.	\$25 paid in the fall
Marching Fee	Paid to the school. This pays for a few required items – the band t-shirt, 2 pairs of band gloves, 1 pair of band shoes, food. The rest goes into the school marching band fund to pay for the “day-to-day” operation of the band.	\$375
Trip costs	If we go on a trip the other expenses (festival entry, theme park attendance, museum fees, etc.) will arise. Any long distance trip will also have lodging and transportation costs. Depending on the complexity of the trip these costs can vary greatly. The cost of the trip is divided equally among the travelers.	TBD
Winter Ensembles Winter Colorguard & Winter Percussion	Members of the band may elect to join a winter ensemble i.e. color guard or winter percussion. There will be uniform, prop construction, equipment and design/staff costs that will be passed on to the members of the ensembles.	\$400
Other Costs	If you decide to enter All-State/All-Northwest/ WIBC auditions, solo/ensemble or other individual events you will be expected to pay the entry fees of between \$10 and \$15 per event.	Between \$10 and \$15 per event

If you are unable to meet these financial obligations for band, please contact Mr. Stai. Scholarships are available for those with financial need.

SCHOOL OWNED INSTRUMENTS

- Every student in the HS band program is expected to have an instrument in good working order.
- A limited number of large or expensive instruments (Oboes, Bassoons, Large Saxes, Bass Clarinets, French Horns, Euphoniums, Tubas) are available for student use. Other instruments may be rented or purchased from a local music store for use throughout the year.
- To use a school owned instrument you must have your own reeds and mouthpiece, and fill out a Sherwood School District Instrument Rental Form Agreement.
- All instruments require certain things that are not provided by the school to function – mouthpiece, lubrication, neck strap, sticks/mallets, etc.

SUMMER REPAIR

School owned instruments are in effect your instrument and must be treated as such. You will be required to pay for repair or replacement of instruments beyond the normal wear and tear of the instrument.

- All of the school owned instruments are sent for repair over the summer, the remainder will be checked out on a first come, first serve basis.
- Repairs and replacement of instruments is very costly and time consuming, and you may end up without an instrument for a time if repairs are needed. Maintain your instrument and take every precaution to keep it in working order.

PRACTICE

Students need to develop a routine practice regimen in order to successfully develop musicality, technique, and the overall characteristic tone of their instrument. Students are expected to practice on average 30 minutes at least five times per week. Students involved in Jazz Ensembles will need to practice in addition to the above requirements.

HOW TO PRACTICE

****See Mr. Stai’s Excellent Practice Guide Handout****

Also, Follow these steps daily:

Long Tones – tone development

- Listen for resonance and stability
- Breathe deeply, calmly, and in tempo. Set embouchure as you breathe and set to play.
- Posture & Hand Position must be correct & relaxed as in performance.

Flexibility / Range

- Brass slurs must be smooth and unstrained or restricted.
- Maintain energy of sound with air consistency.
- The sound quality must be consistent throughout exercise.
- Woodwinds cover the range of the instrument.
- Stress the fundamental notes and cover upper register daily.

Technique / Scales

- All twelve major scales and arpeggios should be a part of every practice session. Practice scales at a controllable tempo to maintain resonant sound.
- Materials designed to develop technique and tone. (Clark Studies, etc.)
- Instrumental specific skills should be included in this portion. Examples: Clarinets covering break, articulation, etc.

Ensemble Music

- Concert Music – Practice: Macro-Micro-Macro, repetitive chunks, comfortable tempo, good tone/tech/musicality
- Proficiencies
- Challenging Warmups (if needed)

ACTIVITIES AND SPORTS

The SHS Band program has had students who were involved in every activity and sport offered. Being an active and involved student has many benefits, and we encourage students to get involved in other activities. **Staying involved in activities and doing band involves a great deal of time and energy, and requires you to be proactive in anticipating conflicts.**

In order to successfully be involved in many activities, you must plan ahead.

- Notify your sponsor of the band schedule.
- Notify the band directors of your club schedule.
- When conflicts arise, weigh the importance of each event carefully and discuss options with both sponsors.
- Be open and honest about your activities, and PLAN AHEAD.

YOU CAN TAKE BAND AND GRADUATE WITH HONORS – HERE IS HOW:

Prioritize: First and foremost, to take music through your high school years ... PRIORITIZE it and make up your mind you WILL find a way to take it. Then hold yourself to that priority when planning your schedule, and you will discover that you can be in a music class every semester. If you place music on your schedule FIRST each semester, and leave it there, you will quickly find there will be enough open blanks to meet your needs. Simply determine that music is important and work around it.

Plan: Plans can change, but changing plans are better than aimless wandering. Take charge of your future by plotting out your four year course of study. Once a plan is in place, feel free to change it intelligently. Don't make snap decisions about classes -- look at all sides of issues about classes and be flexible toward yourself. Be sure changes in your schedule meet all graduation and college entrance requirements you wish to meet. Keep copies of your plan(s) and note changes as you go.

Jazz Band and Graduation: It is possible to graduate and take Jazz Band and Band every year of high school. This requires careful planning but does work.

COURSE DESCRIPTIONS

Marching Band - The marching band program is among the best programs offered at Sherwood High School. Marching Band & Colorguard members perform at football games and marching band contests during the fall. The Marching Band & Colorguard also performs in one parade every spring. The Sherwood Marching Band is a contemporary program that features the best designers, composers, arrangers, technicians and artists in our field.

Wind Ensemble - The Wind Ensemble performs the most advanced wind band literature and performs at various contests and festivals throughout the winter and spring. Students who participate in the Wind Ensemble must love music and be devoted to practicing. The Wind Ensemble has extra sectional/full ensemble rehearsals throughout the course of the year. Wind Ensemble positions are auditioned in the spring of each year. Wind Ensemble members are expected to participate in the marching band.

Concert Band - The Concert Band is a step up in advancement when it comes to individual and ensemble techniques. This ensemble will explore and learn more advanced concepts and literature. This performance group is a great way to enjoy music and the band experience. This ensemble will attend at least one adjudicated music festival per year.

Bowmen Band - The Bowmen Band is the entry level concert ensemble at Sherwood HS. The ensemble that focuses on individual & ensemble techniques and advances to more competitive level literature throughout the course of the year. This performance group is a great way to enjoy music and the band experience. The Bowmen Band is open to anyone with either prior instrumental or music reading experience.

Jazz Ensemble I – Jazz Ensemble I is composed of a select group of advanced students that perform a wide variety of jazz literature. The jazz style and improvisational techniques are explored, developed and refined. The Jazz Ensemble performs at regional festivals and competitions in the winter and spring. In addition to performing standards, the jazz ensemble is always experimenting with newly composed jazz material from internationally known artists. Jazz Band students must also be enrolled in a concert band class.

Jazz Ensemble II - Students in Jazz Ensemble II will perform a wide variety of jazz literature while developing basic Jazz technique. Non-traditional instruments such as flute, baritone etc... will be admitted to this group. Jazz style and improvisational techniques are explored, developed and refined. In addition to performing standards, Jazz Ensemble II is also experimenting with newly composed jazz material from internationally known artists. Jazz Band students must also be enrolled in a concert band class.

Basketball Band - The Basketball Band is an ensemble composed of all members in the band program. Each band student is asked to perform in 5 home basketball games through the season. If the team makes playoffs, we will most likely be traveling to post-season venues such as Mc Arthur Court in Eugene and the Chiles Center in Portland. A rich mix of modern and classic rock, jazz, funk, and hip-hop are played throughout the game.

Sherwood Percussion Ensemble/Winter Percussion - Winter Percussion is an extra-curricular program that meets from December to late April and is open to all students pending an audition. Winter percussion brings the music and motion of marching band indoors. In addition to weekly rehearsals outside of the school day, this group travels to compete in four to five local and regional contests. Associated with this program is a no-cut youth percussion team for students, grades 6-8 in the Sherwood attendance area. This team will perform in three to four local contests each year.

Winter Winds - Winter Winds is an extra-curricular music performance activity open to all students. There will be two auditions for the group in November. The season begins in mid-November and lasts through April, the group will rehearse after school on average three times per week. The ensemble travels to perform and compete against other ensembles in our area. There will be three to four competitive performance opportunities throughout the season.

BAND AWARDS

FALL AWARDS

- **Outstanding Brass, Woodwind, Percussion and Color Guard**
- **Outstanding Rookie**
- **Most Improved**
- **Most Outstand Marching Band Member**
- **Most Outstand Marching Colorguard Member**

SPRING AWARDS

- **John Philip Sousa Award**
It is selected by the band director among the graduating seniors and is awarded to the person who personifies the bands definition of a fine musician. They should be the best player, with the best attitude, and the most leadership ability among the band students.
- **Louis Armstrong Award**
It is selected by the band director among the members of the jazz band and is awarded to the finest jazz musician who has shown leadership and a willingness to help others within the jazz band.
- **Outstanding Musician Award**
Selected by the students via ballot, these are the finest players who show the best attitude and leadership ability during concert season. Two are selected for each class offered by the band department.
- **Outstanding Improvement Music Award**
Selected by the students via ballot, these students have exhibited a high degree of work ethic and musical improvement. are selected for each class offered by the band department.

BAND LETTER

It is an honor to receive a Band Letter for your participation in band. A Band Letter signifies that you have gone “above and beyond” the requirements of the activity; a Band Bar is awarded to students who have already received a Band letter in a previous school year and are lettering again. For example, it could be possible for a student to receive a Band Letter, and up to three Band Bars during their time in high school. To earn a Band Letter, or a Band Bar, students must accumulate points. Points are given for each year of band participation. *Students who wish to receive a letter are in charge of keeping track of their letter points and turning in the Letter Points Form (this page) by Monday, May 10th.* Letters are awarded at the Finale Concert.

BAND LETTER POINT AWARDS (20 points for a letter (or bar), 1 per year max)

- Completes One Full Year of Band ____ (1)
- Completes Second Full Year of Band ____ (3)
- Completes Third Full Year of Band ____ (5)
- Completes Fourth Full Year of Band ____ (7)
- Member of the Wind Ensemble ____ (3)
- Member of Marching Band ____ (3)
- Leadership (Section Leader, Colorguard Captain, Field Conductor) ____ (2)
- Member of the Winter Guard, Winter Percussion, Winter Winds ____ (3)
- 100% Attendance at Marching Rehearsals ____ (1)
- 100% Attendance at Marching Football Games and Contests ____ (2)
- 100% Attendance at Band Rehearsals ____ (1)
- 100% Attendance at Concert Band Contests ____ (2)
- 100% Attendance at Basketball Band games ____ (2)
- Attendance in at least 8 games of Basketball Band ____ (1)
- Audition for either WIBC, All-State, All-Northwest ____ (1) each

OR

- Participate in a WIBC, All-State, All NW, or Music in May Ensemble (these groups are by audition) ____ (3) each
- OMEA District Solo Festival Participant ____ (3)
- OMEA District Ensemble Festival Participant ____ (2)
- OSAA State Solo Contest Participant ____ (3)
- OMEA State Small Ensemble Contest Participant ____ (2)
- Place in top 5 at State Solo or Ensemble Contest ____ (3)
- Musical Pit Orchestra Musician ____ (3)
- Take Private Lessons (minimum 12 lessons in a school year) ____ (3)
- Give Private Lessons (minimum 12 lessons in a school year) ____ (1)
- Summer Music Camp ____ (2)

JAZZ BAND LETTER POINT AWARDS (8 points per letter (or bar), 1 per year max)

- Completes One Full Year of Jazz Band ____ (1)
- Completes Second Full Year of Jazz Band ____ (2)
- Completes Third Full Year of Jazz Band ____ (3)
- Completes Fourth Full Year of Jazz Band ____ (4)
- 100% Attendance at Jazz Rehearsals ____ (1)
- 100% Attendance at Jazz Performances ____ (3)
- Participate/Play in 3 Jazz Combo Performances ____ (2)
- Audition for All-State or All-Northwest Jazz Band ____ (1)

OR

- Make All State Jazz Band ____ (3)
- Make All-Northwest Jazz Band ____ (3)
- Summer Jazz/Improvisation Camp ____ (2)
- Jazz/Improvisation Clinic Participant ____ (1)
- Take Private Jazz Lessons (minimum 12 lessons in a school year) ____ (2)

FUND RAISING

The funds raised by Sherwood Band Boosters benefit all Sherwood band students by allowing participation in band festivals, competitions, and to help offset costs related to uniform and instrument repair (just to name a few). Listed below are some of the yearly fundraisers:

Band Day

Sherwood High School band students show our community what our band program is all about. They create excitement and gather support and donations with ensemble performances and combing our neighborhoods.

Swingin' the Green (Dinner and Silent Auction)

This is a fun evening of dinner, music, and auction. All middle and high school Jazz bands provide the music entertainment, and SHS band students wait on the tables. This is our biggest fundraiser of the year.

Other fundraisers include, but are not limited to: poinsettia and wreath sales, candy sales, can and bottle drives.

Sherwood Band Boosters

The Sherwood Band Booster Club is very active in helping the band with many of the things that just cannot be done with the limited staff. In addition to organizing fundraising efforts, they do many things to support the band. Volunteers with the band booster club are some of the most active on campus.

The Sherwood Band Booster Club is made up of the families and friends of the Sherwood High School band. The booster club holds meetings about 6 times a year. Please contact Lennae Bishop at president.sherwoodbands@gmail.com for more info. Mailing address for the booster club is:

Sherwood Band Boosters
21370 SW Langer Farms Parkway, Suite 142 #256
Sherwood, OR 97140

<https://sherwoodbands.org/band-boosters/>