

## Wind Ensemble Expectations

- Love your instrument & music.
- Practice
- Work hard during rehearsals.
- Make Wind Ensemble one of your top priorities.
- Understand that there will be extra after school rehearsals that you need to participate in.
- Understand that you need to be at all performances.
- You must be in good academic standing to perform.
- Participate in Marching Band.
- Participate in the OMEA District 14 Solo & Ensemble Festival

## Audition Tips

- Start working really hard at your instrument several months/years before you audition.
- Understand that I am your biggest cheerleader.
- If I can put you in the band, I will.
- What determines your eligibility
  - Openings
  - Instrument Balance
  - Musical Ability
  - Work Ethic
  - Attitude

**ESTIMATED W.E. Spots Available – *Just because a spot is open doesn't mean it will get filled.***

- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Clarinet 1-3
- Bass Clarinet 1-2
- Sax (Alto/Tenor) 2
- Trumpet 1-2
- Horn 1-2
- Trombone 1-2
- Euphonium 1
- Tuba 1
- Upright Bass 1
- Percussion 2-3
- Piano 1
- Harp 1