



OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Bassoon

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

$\text{♩} = 112-132$

1

4

7

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

OMEA All-State & All-Northwest

Allegro vivace $\text{♩} = 132$

1

7

13

17

21

25



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Bassoon

Set A

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Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt II*

Adagio ♩=56

1 *dolce*

4

9 *ten.* *mf* *cresc.* *f* *ten.*

13

17

20 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-3) is marked *dolce* and features a melodic line with a long slur. The second staff (measures 4-8) continues the melodic line. The third staff (measures 9-12) is marked *mf* and *cresc.*, with *ten.* markings above the notes. The fourth staff (measures 13-16) shows a change in dynamics and includes a fermata. The fifth staff (measures 17-19) continues the melodic line with a slur. The sixth staff (measures 20-21) is marked *f* and ends with a double bar line.

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