

Wind Ensemble - Sherwood High School Band Proficiencies

Sherwood High School Band Proficiencies are playing tests graded using the proficiency playing test rubrics. Each band has been assigned a developmentally appropriate & achievable sequence. Each proficiency is to be turned in and received electronically via email to sherwoodbandtests@gmail.com by 7am on the designated due date.

Email Proficiencies to: sherwoodbandtests@gmail.com

Subject Heading Must Include: Your Name, Proficiency Number (Example: Miles Davis, Proficiency #1)

Proficiency Timeline

- | | |
|----------------|--|
| 1. October 1 | 6. February 6 |
| 2. October 22 | 7. March 4 – (Solo & Ensemble Recital Recording) |
| 3. November 13 | 8. April 8 |
| 4. December 10 | 9. April 22 (Concert & Bowmen Bands Only) |
| 5. January 14 | 10. May 13 (Concert & Bowmen Bands Only) |

Wind Ensemble – Percussion

1. Playing Proficiency 1
 - All-State/All-NW Audition Recordings – Submit One Etude & Scales.
2. Playing Proficiency 2 – Marimba or Xylophone
 - **Track 1)** Wind Technique Book: Two Octave Major Scales: All 12 Keys
 - i. Dynamic: mf; Tempo Quarter Note = 110
3. Playing Proficiency 3 – Marimba or Xylophone – Solo Packet
 - **Track 1)** Allegro from Recorder Sonata, Handel
 - i. Measures 1-26 only, no repeat.
 - ii. Tempo Quarter = 100
4. Playing Proficiency 4 - Practice Pad or Snare Drum
 - **Track 1)** Mastering the Rudiments – Week 1 & 2 Musical Exercises
 - i. Quarter Note = 104
5. Playing Proficiency 5 - Timpani
 - **Track 1)** Some of this and some of that – Timpani Solo
 - i. Measures 1-45 only
 - ii. Quarter Note = 100
 - **ALTERNATIVE OPTION:** Qualify & Participate in All- State Ensemble
6. Playing Proficiency 6 – Marimba or Xylophone
 - **Track 1)** Hunting Song, Spindler
 - i. Measures 5-76 only
 - ii. Tempo Dotted Quarter = 100
7. Playing Proficiency 7
 - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8 – Marimba or Xylophone
 - **Track 1)** Wind Technique Book: One Octave Minor Scales (Natural, Harmonic, Melodic): All 12 Keys
 - i. Dynamic: mf; Tempo Quarter Note = 110