

Concert Band - Sherwood High School Band Proficiencies

Sherwood High School Band Proficiencies are playing tests graded using the proficiency playing test rubrics. Each band has been assigned a developmentally appropriate & achievable sequence. Each proficiency is to be turned in and received electronically via email to sherwoodbandtests@gmail.com by 7am on the designated due date.

Email Proficiencies to: sherwoodbandtests@gmail.com

Subject Heading Must Include: Your Name, Proficiency Number (Example: Miles Davis, Proficiency #1)

Proficiency Timeline

- | | |
|----------------|--|
| 1. October 1 | 6. February 6 |
| 2. October 22 | 7. March 4 – (Solo & Ensemble Recital Recording) |
| 3. November 13 | 8. April 8 |
| 4. December 10 | 9. April 22 (Concert & Bowmen Bands Only) |
| 5. January 14 | 10. May 13 (Concert & Bowmen Bands Only) |

Concert Band – Woodwinds & Brass

- Playing Proficiency 1
 - Track 1)** Wind Technique Book: Two Octave Major Scales: Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - Track 2)** Handout – Chromatic Scale – Ensemble Chromatic
 - Specific Instructions for All Scales:
 - Dynamic: mf; Tempo Quarter Note = 110
 - Articulation: Slur
- Playing Proficiency 2
 - Track 1)** Wind Technique Book: Lip Slur 3
 - Track 2)** Wind Technique Book: Lip Slur 4
 - Track 3)** Wind Technique Book: Lip Slur 5
 - Specific Instructions for All Slurs:
 - Dynamic: mf; Tempo Quarter Note = 100
- Playing Proficiency 3 – Solo Packet
 - Woodwinds**
 - Track 1)** Allegro from Recorder Sonata, Handel
 - Measures 3-54, no repeats.
 - Tempo Quarter = 100
 - Brass**
 - Track 1)** Allegro from Trumpet Concerto, Hummel
 - Measures 6-62 only
 - Tempo Quarter = 130
- Playing Proficiency 4
 - Track 1)** Wind Technique Book: Two Octave Major Scales: Concert G-flat, Concert B, Concert E, Concert A, Concert D, Concert G
 - Dynamic: mf; Tempo Quarter Note = 80

5. Playing Proficiency 5
 - **Track 1)** Wind Technique Book: Lip Slur 6
 - **Track 2)** Wind Technique Book: Articulation Exercise 2
 - Specific Instructions for All Recordings:
 - i. Dynamic: mf; Tempo Quarter Note = 100
 - **ALTERNATIVE OPTION:** Qualify & Participate in All- State Ensemble
6. Playing Proficiency 6 – Solo Packet
 - **Woodwinds**
 - i. **Track 1)** Hunting Song, Spindler
 1. Measures 5-76 only
 2. Tempo Dotted Quarter = 100
 - **Brass**
 - i. **Track 1)** Rondo from Horn Concerto No. 4, Mozart
 1. Measures 4-102
 2. Tempo Dotted Quarter = 120
7. Playing Proficiency 7
 - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8
 - **Track 1)** Wind Technique Book: One Octave Minor Scales (Natural, Harmonic, Melodic): Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - i. Dynamic: mf; Tempo Quarter Note = 110
9. Playing Proficiency 9
 - **Track 1)** Wind Technique Book: Lip Slur 7
 - **Track 2)** Wind Technique Book: Articulation Exercise 3
 - Specific Instructions for All Recordings:
 - i. Dynamic: mf; Tempo Quarter Note = 100
 - **ALTERNATIVE OPTION:** Qualify & Participate in OSAA Solo Contest or OMEA State Ensemble Contest
10. Playing Proficiency 10 – Solo Packet
 - **Woodwinds**
 - i. **Track 1)** Alleluia from “Exultate, Jubilate”, Mozart
 1. Measures 5-95
 2. Tempo Quarter = 104
 - **Brass**
 - i. **Track 1)** Bist du bei mir, Stölzel
 1. Measures 3-57
 2. Tempo Quarter = 70 (no faster!)