

## Concert Band - Sherwood High School Band Proficiencies

Sherwood High School Band Proficiencies are playing tests graded using the proficiency playing test rubrics. Each band has been assigned a developmentally appropriate & achievable sequence. Each proficiency is to be turned in and received electronically via email to [sherwoodbandtests@gmail.com](mailto:sherwoodbandtests@gmail.com) by 7am on the designated due date.

**Email Proficiencies to:** [sherwoodbandtests@gmail.com](mailto:sherwoodbandtests@gmail.com)

**Subject Heading Must Include:** Your Name, Proficiency Number (Example: Miles Davis, Proficiency #1)

### Proficiency Timeline

- |                |  |
|----------------|--|
| 1. October 1   | 6. February 6                                    |
| 2. October 22  | 7. March 4 – (Solo & Ensemble Recital Recording) |
| 3. November 13 | 8. April 8                                       |
| 4. December 10 | 9. April 22 (Concert & Bowmen Bands Only)        |
| 5. January 14  | 10. May 13 (Concert & Bowmen Bands Only)         |

### Concert Band – Percussion

- Playing Proficiency 1 - Marimba or Xylophone
  - Track 1)** Wind Technique Book: One Octave Major Scale: Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
  - Track 2)** Handout – Chromatic Scale – Ensemble Chromatic
  - Specific Instructions for All Scales:
    - Dynamic: mf; Tempo Quarter Note = 110
- Playing Proficiency 2 – Practice Pad or Snare Drum
  - Track 1)** Mastering the Rudiments – Week 1 Musical Exercise
    - Quarter Note = 104
- Playing Proficiency 3 - Marimba or Xylophone
  - Track 1)** Allegro from Recorder Sonata, Handel
    - Measures 1-26 only, no repeat.
    - Tempo Quarter = 100
- Playing Proficiency 4 - Practice Pad or Snare Drum
  - Track 1)** Mastering the Rudiments – Week 1 2 Musical Exercise
    - Quarter Note = 104
- Playing Proficiency 5 - Timpani
  - Track 1)** Some of this and some of that – Timpani Solo
    - Measures 1-45 only
    - Quarter Note = 100
- Playing Proficiency 6 – Marimba or Xylophone
  - Track 1)** Hunting Song, Spindler
    - Measures 5-76 only
    - Tempo Dotted Quarter = 100

7. Playing Proficiency 7
  - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8 - Marimba or Xylophone
  - **Track 1)** Wind Technique Book: One Octave Major Scales: Concert G-flat, Concert B, Concert E, Concert A, Concert D, Concert G
    - i. Dynamic: mf; Tempo Quarter Note = 110
9. Playing Proficiency 9 - Practice Pad or Snare Drum
  - **Track 1)** Mastering the Rudiments – Week 3 Musical Exercise
    - i. Quarter Note = 104
10. Playing Proficiency 10 – Choose One!
  - **Track 1)** Marimba - Alleluia from “Exultate, Jubilate”, Mozart
    - i. Measures 5-95
    - ii. Tempo Quarter = 104
  - **OR - Track 1)** Snare Drum - Bird’s Blues
    - i. Measures 1-60
    - ii. Tempo Quarter = 120