

Bowmen Band - Sherwood High School Band Proficiencies

Sherwood High School Band Proficiencies are playing tests graded using the proficiency playing test rubrics. Each band has been assigned a developmentally appropriate & achievable sequence. Each proficiency is to be turned in and received electronically via email to sherwoodbandtests@gmail.com by 7am on the designated due date.

Email Proficiencies to: sherwoodbandtests@gmail.com

Subject Heading Must Include: Your Name, Proficiency Number (Example: Miles Davis, Proficiency #1)

Proficiency Timeline

- | | |
|----------------|--|
| 1. October 1 | 6. February 6 |
| 2. October 22 | 7. March 4 – (Solo & Ensemble Recital Recording) |
| 3. November 13 | 8. April 8 |
| 4. December 10 | 9. April 22 (Concert & Bowmen Bands Only) |
| 5. January 14 | 10. May 13 (Concert & Bowmen Bands Only) |

Bowmen Band – Percussion

- Playing Proficiency 1 – Marimba or Xylophone
 - Track 1)** Wind Technique Book: One Octave Major Scale: Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - Track 2)** Handout – Chromatic Scale – Ensemble Chromatic
 - Specific Instructions for All Scales:
 - Dynamic: mf; Tempo Quarter Note = 110
- Playing Proficiency 2 – Practice Pad or Snare Drum
 - Track 1)** Mastering the Rudiments – Week 1 Musical Exercise
 - Quarter Note = 104
- Playing Proficiency 3 - Marimba or Xylophone
 - Track 1)** Allegro from Recorder Sonata, Handel
 - Measures 1-26 only, no repeat.
 - Tempo Quarter = 100
- Playing Proficiency 4 - Practice Pad or Snare Drum
 - Track 1)** Mastering the Rudiments – Week 2 Musical Exercise
 - Quarter Note = 104
- Playing Proficiency 5 - Timpani
 - Track 1)** Some of this and some of that – Timpani Solo
 - Measures 1-45 only
 - Quarter Note = 100
- Playing Proficiency 6 – Marimba or Xylophone
 - Track 1)** Hunting Song, Spindler
 - Measures 5-29 only
 - Tempo Dotted Quarter = 100

7. Playing Proficiency 7
 - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8 - Marimba or Xylophone
 - **Track 1)** Wind Technique Book: One Octave Major Scales: Concert G-flat, Concert B, Concert E, Concert A, Concert D, Concert G
 - i. Dynamic: mf; Tempo Quarter Note = 110
9. Playing Proficiency 9 - Practice Pad or Snare Drum
 - **Track 1)** Mastering the Rudiments – Week 3 Musical Exercise
 - i. Quarter Note = 104
10. Playing Proficiency 10 – Choose One!
 - **Track 1)** Marimba - Alleluia from “Exultate, Jubilate”, Mozart
 - i. Measures 5-65 only
 - ii. Tempo Quarter = 104
 - **OR - Track 1)** Snare Drum - Bird’s Blues
 - i. Measures 1-60
 - ii. Tempo Quarter = 120