

SHS Wind Ensemble Audition Materials 2018-19

- Winds
 - Play All 12 Major Scales. One or Two octaves optional. They don't need to be memorized. Feel free to use a scales page.
 - Audition Piece 1
 - Flute – A Minor Sarabande
 - Oboe - Leggerio
 - Bassoon – Allegro Giusto
 - Clarinet – Maggiore(Top Line)
 - Bass Clarinet - Allegro
 - Saxophone – Allegro Poco Moderato
 - Horn - Romanze
 - Trumpet - Romanzetta
 - Trombone - Serenade
 - Euphonium - Serenade
 - Tuba – Andante
 - Audition Piece 2
 - Woodwinds – Sicilienne, Op. 78 – Measures 2-33
 - Brass - Andante from Sonata, Op. 18 – Measures 4-23
- Percussionists
 - All 12 Major Scales
 - The SHS Percussion Audition

SHS Wind Ensemble Expectations

- Love your instrument & music.
- Practice.
- Make Wind Ensemble one of your top priorities.
- Understand that there will be extra rehearsals after school during the months of January - May.
- Understand that you need to be at all performances.
- You must be in good academic standing to perform.
- Participate in Marching Band.

Audition Tips

- Understand that Mr. Stai is your biggest cheerleader. He wants you to do well.
- What determines your eligibility?
 - Openings based on your instrument
 - Instrument Balance
 - Your Musical Ability
 - Work Ethic
 - Attitude
- Auditions will most likely last anywhere from 6-8 minutes tops, including restarts. Don't restart and stop too much so that you can play more music.
- Don't get discouraged. A lot of auditions will result in the words "not yet". Do not audition if you can't take no for an answer. Instead, start working toward the following year's audition.