

A MINOR SARABANDE

FLUTE

Wind Ensemble (Sonata for Flute)

Slowly and gracefully

Bach

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains 11 staves of music. The performance markings and dynamics are as follows:

- Staff 1: *mf-pp* (first measure), *mf* (later in the staff)
- Staff 2: *f* (later in the staff)
- Staff 3: *cresc.* (later in the staff)
- Staff 4: *mf cresc.* (first measure), *f* (later), *dolce* (later)
- Staff 5: *mf* (first measure), *cresc.* (later), *f* (later)
- Staff 6: *p* (first measure), *cresc.* (later)
- Staff 7: *mf* (first measure), *p* (later), *dim e rit.* (later), *pp* (later)
- Staff 8: *p* (first measure), *cresc.* (later)
- Staff 9: *mf* (first measure)
- Staff 10: *f* (first measure), *rall.* (later)

Additional annotations include a large handwritten 'U' at the top left, 'Concert Band →' with an arrow pointing to the right on the seventh staff, and 'End' at the end of the final staff.

Wind Ensemble →
Leggiero (♩ = 88)

oboe

15

p *sempre stacc.* Concert Band
End

This block contains the first four staves of music for measures 15 through 18. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note patterns. The first staff starts with a piano (*p*) dynamic and a *sempre stacc.* instruction. The second staff includes a handwritten note 'Concert Band End' with an arrow pointing to the end of the line. The third and fourth staves continue the rhythmic pattern.

16

f *f* *p* *Fine* *f* *dim.* *p* *Fine* *f* *D.C. al Fine*

This block contains the second four staves of music for measures 16 through 19. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note patterns. The first staff starts with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a *Fine* marking. The fourth staff has a forte (*f*) dynamic and a *Fine* marking. The fifth staff has a piano (*p*) dynamic and a *Fine* marking. The sixth staff has a forte (*f*) dynamic and a *Fine* marking. The seventh staff has a piano (*p*) dynamic and a *Fine* marking. The eighth staff has a forte (*f*) dynamic and a *Fine* marking. The ninth staff has a piano (*p*) dynamic and a *Fine* marking. The tenth staff has a forte (*f*) dynamic and a *Fine* marking. The eleventh staff has a piano (*p*) dynamic and a *Fine* marking. The twelfth staff has a forte (*f*) dynamic and a *Fine* marking. The thirteenth staff has a piano (*p*) dynamic and a *Fine* marking. The fourteenth staff has a forte (*f*) dynamic and a *Fine* marking. The fifteenth staff has a piano (*p*) dynamic and a *Fine* marking. The sixteenth staff has a forte (*f*) dynamic and a *Fine* marking. The seventeenth staff has a piano (*p*) dynamic and a *Fine* marking. The eighteenth staff has a forte (*f*) dynamic and a *Fine* marking. The nineteenth staff has a piano (*p*) dynamic and a *Fine* marking. The twentieth staff has a forte (*f*) dynamic and a *Fine* marking. The music is crossed out with a large 'X'.

17

This block contains the final four staves of music for measures 17 through 20. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note patterns. The music is crossed out with a large 'X'.

bassoon

DOTZAUER

Allegro

24

p

mf

f

p

dim.

poco rall.

pp

cresc.

Wind Ensemble →

Executed

WEISSENBORN

Allegro giusto

25

p

f

p

f

fp

cresc.

Concert Band
End

clarinet

The first system of the musical score is crossed out with a large, diagonal 'X'. It consists of two staves of music. The upper staff begins with a dynamic marking of *ff* (fortissimo). The lower staff also begins with a dynamic marking of *ff*. The music is in a key with one sharp (F#) and a common time signature. The system concludes with a *dim.* (diminuendo) marking.

Wind Ensemble →
Maggiore

The second system of the musical score is for the Wind Ensemble. It consists of two staves of music. The upper staff begins with a dynamic marking of *p* (piano). The lower staff also begins with a dynamic marking of *p*. The music is in a key with one sharp (F#) and a common time signature. The system concludes with a dynamic marking of *mf* (mezzo-forte).

The third system of the musical score is for the Wind Ensemble. It consists of two staves of music. The upper staff begins with a dynamic marking of *f* (forte). The lower staff also begins with a dynamic marking of *f*. The music is in a key with one sharp (F#) and a common time signature. The system concludes with a dynamic marking of *f*.

Concert Band →

The fourth system of the musical score is for the Concert Band. It consists of two staves of music. The upper staff begins with a dynamic marking of *p* (piano). The lower staff also begins with a dynamic marking of *p*. The music is in a key with one sharp (F#) and a common time signature. The system concludes with a dynamic marking of *mf* (mezzo-forte).

The fifth system of the musical score is for the Concert Band. It consists of two staves of music. The upper staff begins with a dynamic marking of *f* (forte). The lower staff also begins with a dynamic marking of *f*. The music is in a key with one sharp (F#) and a common time signature. The system concludes with a dynamic marking of *f* and a trill marking (*tr*). The system ends with the instruction *D.C. al Fine*.

bas clarinet

In No.7 play the quarter and eighth notes somewhat detached. Give the syncopated notes a slight accent.

Allegro Wind Ensemble →

BÖHM

7

mf

p

Concert Band
End

SAXOPHONES

40

Wind Ensemble →

Allegro poco moderato

FERLING

The musical score consists of ten staves of music, all in treble clef and 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *f*. The second staff contains a large slur over the first half. The third staff is followed by the handwritten text "Concert Band" and "End" with an arrow pointing to a specific measure. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a *cresc.* marking and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves continue the melodic and harmonic development.

Wind Ensemble →

Romanze

French Horn in F

Concerto No.3

(K. 447)

W. A. MOZART

Edited by H. Voxman

Larghetto (♩ = 72) Piano

6

2

p

1

①

p

Concert Band

f

②

mf

③

mf

Piano

④

mf

7

pp

f

Piano

⑤

mf

mf

⑥

4

p

⑦

1

sfp *sfp* *sfp* *sfp* = *f*

(not too much)

p

⑧

3

p

⑨

3

mf

⑩

1

mp

p rit.

pp

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1030-70

250-1

Trumpet

RESTORE THOSE VISIONS BRIGHT.

Spohr.

45. *Andante.*
p
cresc.
p

IL FURIOSO.

Donizetti.

46. *Andantino.*
p
cresc.
p
cresc.
dim.
p

ROMANCE.

Donizetti.

47. *Moderato.*
p
cresc.
f
rall.
f
p

Wind Ensemble →
Andte cantabile.

ROMANZETTA.

Bellini.

48. *p dolce*
rall.
f
cresc.
ritard.

Concert Band
End

Trombone / Baritone

Grace Notes (Appoggiatura)

The grace notes are indicated by notes of a smaller size. They may be divided into two classes: long and short.

Long grace notes

6

Played

Euphonium / Trombone

Wind Ensemble from "Serenade" Haydn

Concert Band End

7

Andante cantabile

p *mf*

In instrumental music of recent composition the short grace notes should occupy as little time as possible and that value is taken preceding the principal note. They may be single, double, triple or quadruple, as the case may be. The single short grace note is printed as a small eighth note with a stroke through its hook. It is not to be accented. Use trill fingerings when fundamental fingerings are too difficult.

Short grace notes

8

Played

Allegretto

ARBAN

9

Wind Ensemble *Tuba*

Andante

17 *p*

Concert Band
End

Allegro

18 *f*

Fine

mf

D. C. al Fine