

4 Trumpet

ANDANTE FROM SONATA, OP. 18

Thorvald Hansen (1847-1915)

Andante (♩ = 66)

3

4

5

6

7

p *mf*

8

9

10

11

12

p *mf*

13

14

15

16

17

f *mf*

18

19

20

21

22

p *poco rit.*

23

A tempo

24

25

26

27

28

mf *dim.* *p*

29

30

31

32

33

mf *p* *mp*

34 35 36 37 38

p mp mf mp

39 44 45 46 47

f p mf

48 49 50 51 52

mf mf

53 54 55 56

f mf f

57 58 59 60

p mf

61 62 63 A tempo 64 65

poco rit. A tempo f

66 67 68 69 70

mf p

4 French Horn

ANDANTE FROM SONATA, OP. 18

Andante (♩ = 66) 5 Thorvald Hansen (1847-1915)

1-3 4 5 6 7

p *mf*

8 9 10 11 12

p *mf*

13

14 15 16 17

f *mf*

18 19 20 21 22

p *poco rit.*

23 A tempo

24 25 26 27 28

mf *dim.* *p*

31

29 30 31 32 33

mf *p* *mp*

34 35 36 37 38

p mp mf mp

39 40-43 44 45 46 47

f p mf mf

48 49 50 51 52

mf mf

53 54 55 56

f mf f

57 58 59 60

p mf mf

61 62 63 A tempo 64 65

poco rit. f f f

66 67 68 69 70

mf p p

Trombone

ANDANTE FROM SONATA, OP. 18

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Andante (♩ = 66)

3

4

5

6

7

1-3

p

mf

9

10

11

12

p

mf

13

14

15

16

17

f

mf

19

20

21

22

p

poco rit.

23

A tempo

24

25

26

27

28

mf

dim.

p

30

31

32

33

mf

p

mp

34 *p* *mp* *mf* *mp*

Musical staff for measures 34-38. Measure 34 starts with a half note G2. Measures 35-38 contain eighth notes with slurs. Dynamics are p, mp, mf, and mp.

39 *f* *p* *mf*

40-43

44 45 46 47

Musical staff for measures 39-47. Measure 39 is a half note G2. Measures 40-43 are a whole rest. Measure 44 is a half note G2. Measures 45-47 contain eighth notes with slurs. Dynamics are f, p, and mf.

48 49 50 51 52

mf *mf*

Musical staff for measures 48-52. Measures 48-49 are whole notes. Measures 50-52 contain eighth notes with slurs. Dynamics are mf and mf.

53 *f* *mf* *f*

54 55 56

Musical staff for measures 53-56. Measures 53-56 contain eighth notes with slurs. Dynamics are f, mf, and f.

57 58 59 60

p *mf*

Musical staff for measures 57-60. Measures 57-58 are whole notes. Measures 59-60 contain eighth notes with slurs. Dynamics are p and mf.

61 *poco rit.* *A tempo* *f*

62 63 64 65

Musical staff for measures 61-65. Measure 61 is a half note G2. Measure 62 is a half note G2. Measures 63-65 contain eighth notes with slurs. Dynamics are p, A tempo, and f.

66 67 68 69 70

mf *p*

Musical staff for measures 66-70. Measures 66-68 contain eighth notes with slurs. Measure 69 is a half note G2. Measure 70 is a whole note G2. Dynamics are mf and p.

4 Baritone

ANDANTE FROM SONATA, OP. 18

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Andante (♩ = 66)

1-3

4

5

6

7

p

mf

8

9

10

11

12

p

mf

13

14

15

16

17

f

mf

18

19

20

21

22

p

poco rit.

23

A tempo

24

25

26

27

28

mf

dim.

p

29

30

31

32

33

mf

p

mp

34 35 36 37 38

p mp mf mp

Detailed description: This system contains five measures of music. Measure 34 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 35 has quarter notes D3, E3, and F3. Measure 36 has quarter notes G3, A3, and B3. Measure 37 has quarter notes C4, B3, and A3. Measure 38 has quarter notes G3, F3, and E3. Dynamics are *p* at the start of measure 35, *mp* at the start of measure 36, *mf* at the start of measure 37, and *mp* at the start of measure 38. Slurs are placed over measures 34-35, 35-36, 36-37, and 37-38.

39 44 45 46 47

f p mf

Detailed description: This system contains seven measures of music. Measure 39 has a half note G2. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a half note G2. Measure 45 has quarter notes A2, B2, and C3. Measure 46 has quarter notes D3, E3, and F3. Measure 47 has quarter notes G3, A3, and B3. Dynamics are *f* at the start of measure 39, *p* at the start of measure 45, and *mf* at the start of measure 46. A 4-measure rest is indicated above measures 40-43.

48 49 50 51 52

mf mf

Detailed description: This system contains five measures of music. Measure 48 has a half note G2. Measure 49 has quarter notes A2, B2, and C3. Measure 50 has quarter notes D3, E3, and F3. Measure 51 has quarter notes G3, A3, and B3. Measure 52 has a half note G2. Dynamics are *mf* at the start of measure 49 and *mf* at the start of measure 52. Slurs are placed over measures 49-50, 50-51, and 51-52.

53 54 55 56

f mf f

Detailed description: This system contains four measures of music. Measure 53 has quarter notes G2, A2, and B2. Measure 54 has quarter notes C3, D3, and E3. Measure 55 has quarter notes F3, G3, and A3. Measure 56 has quarter notes B3, C4, and B3. Dynamics are *f* at the start of measure 53, *mf* at the start of measure 55, and *f* at the start of measure 56. Slurs are placed over measures 53-54, 54-55, and 55-56.

57 58 59 60

p mf

Detailed description: This system contains four measures of music. Measure 57 has a half note G2. Measure 58 has a half note A2. Measure 59 has quarter notes B2, C3, and D3. Measure 60 has quarter notes E3, F3, and G3. Dynamics are *p* at the start of measure 58 and *mf* at the start of measure 59. Slurs are placed over measures 59-60 and 60-61.

poco rit. 63 **A tempo** 64 65

f

Detailed description: This system contains five measures of music. Measure 61 has a half note G2. Measure 62 has a half note A2. Measure 63 has quarter notes B2, C3, and D3. Measure 64 has quarter notes E3, F3, and G3. Measure 65 has quarter notes A3, B3, and C4. Dynamics are *f* at the start of measure 65. A tempo change is indicated above measure 63 from *poco rit.* to **A tempo**. Slurs are placed over measures 63-64 and 64-65.

66 67 68 69 70

mf p

Detailed description: This system contains five measures of music. Measure 66 has quarter notes G2, A2, and B2. Measure 67 has quarter notes C3, D3, and E3. Measure 68 has quarter notes F3, G3, and A3. Measure 69 has a half note G2. Measure 70 has a half note G2. Dynamics are *mf* at the start of measure 66 and *p* at the start of measure 68. Slurs are placed over measures 66-67, 67-68, and 68-69.

4 Tuba

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Andante (♩ = 66)

5

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats. Measure 1 contains a triplet of eighth notes. Measures 2-7 feature a melodic line with dynamics *p* and *mf*.

Musical notation for measures 8-12. The melodic line continues with dynamics *p* and *mf*.

Musical notation for measures 13-17. The melodic line continues with dynamics *f* and *mf*.

Musical notation for measures 18-22. The melodic line continues with dynamics *p* and *poco rit.*

Musical notation for measures 23-28. The tempo changes to *A tempo*. The melodic line continues with dynamics *mf*, *dim.*, and *p*.

Musical notation for measures 29-33. The melodic line continues with dynamics *mf*, *p*, and *mp*.

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34 35 36 37 38

p *mp* *mf* *mp*

39 44 45 46 47

f *p* *mf*

48 49 50 51 52

mf *mf*

53 54 55 56

f *mf* *f*

57 58 59 60

p *mf*

61 62 63 A tempo 64 65

p *mf* *f* *f*

66 67 68 69 70

mf *p*