

State Chamber Ensemble Contest Information

Congratulations on earning the opportunity to represent your school and OMEA region at this year's Oregon State Chamber Ensemble Contest. Participating in this event represents an outstanding accomplishment that is the result of dedication, hard work and focused practice. Whether or not you pursue music as a career, you have obtained skills that will help you achieve successes throughout your life.

The Oregon Chamber State Ensemble Contest is presented by the **Oregon Music Educators Association** (OMEA).

Though your school music teacher has received a copy of the rules, I do want to highlight a few important procedural matters with you.

- **Please report** to your performance site **at least 10 minutes prior to your performance time.** Check in with the student who is the Room Chair and give him/her your ***Performance Information Form*** and **three** (3) original copies of your piece for the judges to use. Be sure your **Name, School, Time, and Category** are clearly marked on all three copies. If you are doing only a portion of the piece, please have the cuts clearly marked.
- **Please note the rule on photocopies**; if **legal** photocopies are to be used by anyone, the performer must have appropriate information/permission attached to each photocopy that meets the state rules. Without such information, the participant will receive "Comment Only" for a rating. In such cases, the copies will not be returned after the event. **There will be no access to a photocopy machine at Pacific University.**
- **In accordance with copyright law, video recording of an ensemble can only be done by the teacher of that ensemble, for school archives, and cannot be distributed.**

- **Times are important**, as this event will not function properly if any venue gets behind schedule.
 - ▶ **You will have TEN (10) minutes total time available to you from the time you are cleared to set up. That includes the following and any other activities:**
 - **Moving** into the performance area and setting up or moving equipment
 - **Tuning**
 - **Introduction** from the room chair (max 15 seconds)
 - **Performance** and applause, including time between pieces if doing more than one
 - **Certificate** presentation (max 30 seconds)
 - **Clearing** the performance area
 - ▶ **A recommendation is that 7 to 8 minutes of music is optimal to allow for the other factors involved.** Please be well prepared, having timed your presentation on several occasions and shortened it if necessary. The Room Chair will interrupt you and ask you to leave immediately if you are still performing nine (9) minutes after you have been cleared to set up. This will in ALL likelihood not affect the final score, but it IS embarrassing.

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- **Results** will be announced at the award ceremony to be held in McCready Hall at 4:30 PM Friday. Trophies will be awarded to the top three ensembles in each category.
- **Comment sheets** can be picked up at the information desk in the Music Building any time up until 3:00 PM, and after the awards ceremony. Comment sheets not picked up will be scanned/mailed to the director. **Music left behind will not be mailed.** It is recommended that you wait in your performance area until the music is returned. That may take 10-20 minutes.
- Remember that **neither an adult nor a student may externally conduct ensembles.** Also, there can be no use of electronics, of any kind, during a performance. Finally, the personnel must be the same students as participated in the regional contest.
- Small Ensembles (duets/trios/quartets) must be one performer per part. Large Ensembles (quintets through 16 performers) may double.
- Here's a summary of what can—and cannot—change.
 - ▶ You can change the piece from the one you performed at the regional contest.
 - ▶ You cannot substitute for, or add new personnel to an ensemble. Only those who performed at the time of qualifying at your regional event are eligible for state contest competition. A participant at your regional event may drop out and not perform at state, as long as the size classification for the ensemble will not change.
 - ▶ You cannot change times or trade times with another ensemble after the final schedule is posted on April 18, 2018.

Please feel free to email me if you have any questions after reading all the materials provided. I wish each of you your best performance in Forest Grove. Have a safe and pleasant journey.

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