

TENOR SAX.

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING ♩ = 160

Musical notation for section A, measures 1-4 and 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a medium swing tempo with a quarter note equal to 160 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 8.

(B)

Musical notation for section B, measures 9-14 and 15-20. The notation continues with eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 14.

(C)

Musical notation for section C, measures 21-25 and 26-30. The notation includes eighth and sixteenth notes, rests, and a forte (*f*) dynamic marking in measure 25.

(D)

Musical notation for section D, measures 31-35 and 36-40. The notation includes eighth and sixteenth notes, rests, and a piano (*p*) dynamic marking in measure 36.

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2

41 SOLO E G^{6/9} F^{#MIN} 7(b5) B 7(b9)

47

E^{MIN} 6/9 D^{MIN} 7 G 7 C^{MAJ} 7 C^{MIN} 7 F 7 G^{MAJ} 7 B^{MIN} 7(b5) E 7(b9) A 7(#11)

55 F

A^{MIN} 7 D 7(b9) G^{MAJ} 7 F^{#MIN} 7(b5) B 7(b9) E^{MIN} 7 A 7(b9) D^{MIN} 7 G 7 C^{MAJ} 7 C^{MIN} 7 F 7

63

B^{MIN} 7 E 7(b9) A^{MIN} 7 A^{MIN} 7 D 7 G^{MAJ} 7 G 7(b9) C B 7(b9) 13

71 G

E^{MIN} 6/9 A 7(#11) D^{SUS} 7 D 7(b9) G F^{#MIN} 7(b5) F 7(#11)

79

E^{MIN} 6/9 E b7(#11) D^{MIN} 7 C# 7(#11) C^{MAJ} 7 F 7(#11)

83

B^{MIN} 7 E 7^{ALT} A^{MIN} 7 D 7 B^{MIN} 7 E 7(13) 9

89

A^{MIN} 7 A 13(b9) D 7(13) 9 G D b7(13) 9