

OREGON ALL-STATE ETUDE

STEVE OWEN

MED. SWING ♩ = 160

(A)

Chord progression for section A: F^{b9} , E^{MIN7b5} , $A^{7(b13)}$, D^{MINb9} , F^7 , $B^{7(\#9)}$, B^b_{MAJ7} , B^b_{MIN7} , E^{b7} , F_{MAJ7} , A^{MIN7} , $D^{7(\#9/13)}$, G^7 , $A^{b7(\#11)}$, $G^{7(\#11)}$, G^{MIN7} , $C^{7(\#9)}$, F_{MAJ7}

(B)

Chord progression for section B: $B^{7(\#11)}$, B^{b6} , $F^{b7(\#11)}$, D^{MINb9} , $D^{b7(\#9)}$, C^{MIN7} , $F^{7(b9)}$, B^b_{MAJ7} , B^b_{MIN7} , $E^{b7(\#11)}$, F_{MAJ7} , A^{MIN7} , $D^{7(\#9)}$, $G^{7(b9)}$, $C^{7(\#9)}$, $F^{13(\#9)}$

(C)

Musical notation for section C, measures 19-29. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The notation shows a melodic line with various notes and rests.

(D)

Chord progression for section D: F_{MAJ7} , E^{MIN7b5} , $A^{7(b13)}$, D^{MINb9} , F^{13} , B^b_{MAJ7} , B^b_{MIN7} , E^{b7} , F_{MAJ7} , $D^{7(\#9)}$, $G^{13(b9)}$, $C^{7(\#9)}$, F^{13}

(E)

Chord progression for section E: F^{b9} , $E^{MIN7(b5)}$, $A^{7(b9)}$, D^{MINb9} , C^{MIN7} , F^7

SOLO

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49 B^b_{MAJ7} B^b_{MIN7} E^{b7} F_{MAJ7} $A_{MIN7(b5)}$ $D^{7(b9)}$ $G^{7(\sharp 11)}$

55 G_{MIN7} $C^{7(b9)}$ (F) F_{MAJ7} $E_{MIN7(b5)}$ $A^{7(b9)}$ D_{MIN7} $G^{7(b9)}$ C_{MIN7} F^7

61 B^b_{MAJ7} B^b_{MIN7} E^{b7} A_{MIN7} $D^{7(b9)}$ G_{MIN7} G_{MIN7} C^7

67 F_{MAJ7} $F^{7(b9)}$ B^b $A^{7(b9)}$ $D_{MIN6/9}$

73 $G^{7(\sharp 11)}$ C^7_{SUS} C^7_{SUS} $C^{7(b9)}$ (G) F $E_{MIN7(b5)}$ $E^{b7(\sharp 11)}$ $D_{MIN6/9}$

79 $D^{b7(\sharp 11)}$ C_{MIN7} $B^{7(\sharp 11)}$ B^b_{MAJ7} $E^{b7(\sharp 11)}$ A_{MIN7} D^{7ALT}

85 G_{MIN7} C^7 A_{MIN7} $D^{7(\sharp 9)}$

89 G_{MIN7} $G^{13(b9)}$ $C^{7(\sharp 9)}$ F $A^{7(\sharp 9)}$ B^b_{13} $B^{7(\sharp 9)}$