

ALTO SAX.

# OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING  $\text{♩} = 160$

mf

5

3

Detailed description: Section A begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MED. SWING' with a quarter note equal to 160 beats per minute. The dynamic is 'mf'. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure 8 ends with a triplet of eighth notes.

(B)

10

15

Detailed description: Section B starts at measure 9. The first staff contains measures 9-12, and the second staff contains measures 13-15. Measure 15 ends with a quarter note.

(C)

21

f

26

Detailed description: Section C starts at measure 16. The first staff contains measures 16-20, and the second staff contains measures 21-25. Measure 25 ends with a quarter note. The dynamic 'f' is indicated at the start of measure 21.

(D)

31

36

Detailed description: Section D starts at measure 26. The first staff contains measures 26-30, and the second staff contains measures 31-36. Measure 36 ends with a quarter note.

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41 (E) SOLO D<sup>b9</sup> C<sup>#MIN</sup>7(b5) F<sup>#7</sup>(b9)

47 B<sup>MIN</sup>6/9 A<sup>MIN</sup>7 D7 G<sup>MAJ</sup>7 G<sup>MIN</sup>7 C7 D<sup>MAJ</sup>7 F<sup>#MIN</sup>7(b5) B7(b9) E7(#11)

55 E<sup>MIN</sup>7 A7(b9) (F) D<sup>MAJ</sup>7 C<sup>#MIN</sup>7(b5) F<sup>#7</sup>(b9) B<sup>MIN</sup>7 E7(b9) A<sup>MIN</sup>7 D7 G<sup>MAJ</sup>7 G<sup>MIN</sup>7 C7

63 F<sup>#MIN</sup>7 B7(b9) E<sup>MIN</sup>7 E<sup>MIN</sup>7 A7 D<sup>MAJ</sup>7 D7(b9) G F<sup>#7</sup>(b9,13)

71 B<sup>MIN</sup>6/9 E7(#11) A7sus A7(b9) (G) D C<sup>#MIN</sup>7(b5) C7(#11)

79 B<sup>MIN</sup>6/9 Bb7(#11) A<sup>MIN</sup>7 Ab7(#11) G<sup>MAJ</sup>7 C7(#11)

83 F<sup>#MIN</sup>7 B7ALT E<sup>MIN</sup>7 A7 F<sup>#MIN</sup>7

88 B7(#9) E<sup>MIN</sup>7 E13(b9) A7(#9) D Ab7(#9)