

Wind Ensemble - Sherwood High School Band Proficiencies

Sherwood High School Band Proficiencies are playing tests graded using the proficiency playing test rubrics. Each band has been assigned a developmentally appropriate & achievable sequence. Each proficiency is to be turned in and received electronically via email to sherwoodbandtests@gmail.com by 7am on the designated due date.

Email Proficiencies to: sherwoodbandtests@gmail.com

Subject Heading Must Include: Your Name, Proficiency Number (Example: Miles Davis, Proficiency #1)

Proficiency Timeline

- | | |
|------------------------------|--|
| 1. October 2 nd | 6. February 5 th |
| 2. October 23 rd | 7. March 5 th – (Solo & Ensemble Recital Recording) |
| 3. November 13 th | 8. April 9 th |
| 4. December 11 th | 9. April 23 rd (Concert & Bowmen Bands Only) |
| 5. January 16 th | 10. May 14 th (Concert & Bowmen Bands Only) |

Wind Ensemble – Woodwinds & Brass

- Playing Proficiency 1
 - All-State Audition Recordings.
- Playing Proficiency 2
 - Track 1)** Wind Technique Book: Two Octave Major Scales: Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - Track 2)** Handout – Chromatic Scale – Full Range Chromatic
 - Specific Instructions for All Scales:
 - Dynamic: mf; Tempo Quarter Note = 130
 - Articulation: Slur
- Playing Proficiency 3
 - Track 1)** Etude II.12 (Smith)
 - Tempo Quarter = 95 or 8th = 180
- Playing Proficiency 4
 - Track 1)** Wind Technique Book: Two Octave Major Scales: Concert G-flat, Concert B, Concert E, Concert A, Concert D, Concert G
 - Dynamic: mf; Tempo Quarter Note = 140
- Playing Proficiency 5
 - Track 1)** Wind Technique Book: Lip Slur 7
 - Track 2)** Wind Technique Book: Articulation Exercise 2
 - Specific Instructions for All Recordings:
 - Dynamic: mf; Tempo Quarter Note = 100
 - ALTERNATIVE OPTION:** Qualify & Participate in All- State Ensemble
- Playing Proficiency 6
 - Track 1)** Etude II.15 (Smith)
 - Tempo Dotted Quarter = 80

7. Playing Proficiency 7
 - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8
 - **Track 1)** Wind Technique Book: One Octave Minor Scales (Natural, Harmonic, Melodic): All 12 Keys
 - i. Dynamic: mf; Tempo Quarter Note = 110

Wind Ensemble – Percussion

1. Playing Proficiency 1
 - All-State/All-NW Audition Recordings.
2. Playing Proficiency 2 – Marimba or Xylophone
 - **Track 1)** Wind Technique Book: Two Octave Major Scales: All 12 Keys
 - i. Dynamic: mf; Tempo Quarter Note = 110
3. Playing Proficiency 3 – Marimba or Xylophone
 - **Track 1)** Etude II.12 (Smith)
 - i. Tempo Quarter = 95 or 8th = 180
4. Playing Proficiency 4 – Practice Pad or Snare Drum
 - **Track 1)** Intermediate Snare Studies (Peters) – Etude 14
 - i. Quarter Note = 112
5. Playing Proficiency 5 – Practice Pad or Snare Drum
 - **Track 1)** Intermediate Snare Studies (Peters) – Etude 20
 - i. Quarter Note = 120
 - **ALTERNATIVE OPTION:** Qualify & Participate in All- State Ensemble
6. Playing Proficiency 6 – Marimba or Xylophone
 - **Track 1)** Etude II.15 (Smith)
 - i. Tempo Dotted Quarter = 80
7. Playing Proficiency 7
 - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8 – Marimba or Xylophone
 - **Track 1)** Wind Technique Book: One Octave Minor Scales (Natural, Harmonic, Melodic): All 12 Keys
 - i. Dynamic: mf; Tempo Quarter Note = 110