

Concert Band - Sherwood High School Band Proficiencies

Sherwood High School Band Proficiencies are playing tests graded using the proficiency playing test rubrics. Each band has been assigned a developmentally appropriate & achievable sequence. Each proficiency is to be turned in and received electronically via email to sherwoodbandtests@gmail.com by 7am on the designated due date.

Email Proficiencies to: sherwoodbandtests@gmail.com

Subject Heading Must Include: Your Name, Proficiency Number (Example: Miles Davis, Proficiency #1)

Proficiency Timeline

- | | |
|------------------------------|--|
| 1. October 2 nd | 6. February 5 th |
| 2. October 23 rd | 7. March 5 th – (Solo & Ensemble Recital Recording) |
| 3. November 13 th | 8. April 9 th |
| 4. December 11 th | 9. April 23 rd (Concert & Bowmen Bands Only) |
| 5. January 16 th | 10. May 14 th (Concert & Bowmen Bands Only) |

Concert Band – Woodwinds & Brass

- Playing Proficiency 1
 - Track 1)** Wind Technique Book: Two Octave Major Scales: Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - Track 2)** Handout – Chromatic Scale – Ensemble Chromatic
 - Specific Instructions for All Scales:
 - Dynamic: mf; Tempo Quarter Note = 110
 - Articulation: Slur
- Playing Proficiency 2
 - Track 1)** Wind Technique Book: Lip Slur 3
 - Track 2)** Wind Technique Book: Lip Slur 4
 - Track 3)** Wind Technique Book: Lip Slur 5
 - Specific Instructions for All Slurs:
 - Dynamic: mf; Tempo Quarter Note = 100
- Playing Proficiency 3
 - Track 1)** Etude II.6 (Smith)
 - Tempo Quarter = 64
- Playing Proficiency 4
 - Track 1)** Wind Technique Book: Two Octave Major Scales: Concert G-flat, Concert B, Concert E, Concert A, Concert D, Concert G
 - Dynamic: mf; Tempo Quarter Note = 80
- Playing Proficiency 5
 - Track 1)** Wind Technique Book: Lip Slur 6
 - Track 2)** Wind Technique Book: Articulation Exercise 2
 - Specific Instructions for All Recordings:
 - Dynamic: mf; Tempo Quarter Note = 100
 - ALTERNATIVE OPTION:** Qualify & Participate in All- State Ensemble
- Playing Proficiency II.6
 - Track 1)** Etude II.8 (Smith)
 - Tempo Quarter = 64
- Playing Proficiency 7
 - Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night

8. Playing Proficiency 8
 - **Track 1)** Wind Technique Book: One Octave Minor Scales (Natural, Harmonic, Melodic): Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - i. Dynamic: mf; Tempo Quarter Note = 110
9. Playing Proficiency 9
 - **Track 1)** Wind Technique Book: Lip Slur 7
 - **Track 2)** Wind Technique Book: Articulation Exercise 3
 - Specific Instructions for All Recordings:
 - i. Dynamic: mf; Tempo Quarter Note = 100
 - **ALTERNATIVE OPTION:** Qualify & Participate in OSAA Solo Contest or OMEA State Ensemble Contest
10. Playing Proficiency 10
 - **Track 1)** Etude II.13 (Smith)
 - i. Tempo Quarter = 120

Concert Band – Percussion

1. Playing Proficiency 1 - Marimba or Xylophone
 - **Track 1)** Wind Technique Book: One Octave Major Scale: Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - **Track 2)** Handout – Chromatic Scale – Ensemble Chromatic
 - Specific Instructions for All Scales:
 - i. Dynamic: mf; Tempo Quarter Note = 110
2. Playing Proficiency 2 – Practice Pad or Snare Drum
 - **Track 1)** Intermediate Snare Studies (Peters) – Etude I
 - i. Quarter Note = 100
3. Playing Proficiency 3 - Marimba or Xylophone
 - **Track 1)** Etude II.6 (Smith)
 - i. Tempo Quarter = 64
4. Playing Proficiency 4 - Marimba or Xylophone
 - **Track 1)** Wind Technique Book: One Octave Major Scales: Concert G-flat, Concert B, Concert E, Concert A, Concert D, Concert G
 - i. Dynamic: mf; Tempo Quarter Note = 110
5. Playing Proficiency 5 - Practice Pad or Snare Drum
 - **Track 1)** Intermediate Snare Studies (Peters) – Etude II
 - i. Quarter Note = 80
 - **ALTERNATIVE OPTION:** Qualify & Participate in All- State Ensemble
6. Playing Proficiency 6 - Marimba or Xylophone
 - **Track 1)** Etude II.8 (Smith)
 - i. Tempo Quarter = 64
7. Playing Proficiency 7
 - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8 - Practice Pad or Snare Drum
 - **Track 1)** Intermediate Snare Studies (Peters) – Etude IX
 - i. Quarter Note = 100
9. Playing Proficiency 9 - Practice Pad or Snare Drum
 - **Track 1)** Intermediate Snare Studies (Peters) – Etude XI
 - i. Quarter Note = 90
 - **ALTERNATIVE OPTION:** Qualify & Participate in OSAA Solo Contest or OMEA State Ensemble Contest
10. Playing Proficiency 10 - Marimba or Xylophone
 - **Track 1)** Etude II.13 (Smith)
 - i. Tempo Quarter = 120