

Concert Band - Sherwood High School Band Proficiencies

Sherwood High School Band Proficiencies are playing tests graded using the proficiency playing test rubrics. Each band has been assigned a developmentally appropriate & achievable sequence. Each proficiency is to be turned in and received electronically via email to sherwoodbandtests@gmail.com by 7am on the designated due date.

Email Proficiencies to: sherwoodbandtests@gmail.com

Subject Heading Must Include: Your Name, Proficiency Number (Example: Miles Davis, Proficiency #1)

Proficiency Timeline

- | | |
|------------------------------|--|
| 1. October 3 rd | 6. February 6 th |
| 2. October 24 th | 7. March 6 th – (Solo & Ensemble Recital Recording) |
| 3. November 14 th | 8. April 8 th |
| 4. December 12 th | 9. April 24 th (Concert & Bowmen Bands Only) |
| 5. January 17 th | 10. May 15 th (Concert & Bowmen Bands Only) |

Concert Band – Woodwinds & Brass

- Playing Proficiency 1
 - Track 1)** Wind Technique Book: Two Octave Major Scales: Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - Track 2)** Handout – Chromatic Scale – Ensemble Chromatic
 - Specific Instructions for All Scales:
 - Dynamic: mf; Tempo Quarter Note = 110
 - Articulation: Slur
- Playing Proficiency 2
 - Track 1)** Wind Technique Book: Lip Slur 3
 - Track 2)** Wind Technique Book: Lip Slur 4
 - Track 3)** Wind Technique Book: Lip Slur 5
 - Specific Instructions for All Slurs:
 - Dynamic: mf; Tempo Quarter Note = 100
- Playing Proficiency 3
 - Track 1)** Solo Packet – Bouree
 - Perform Measures 4 (with pickup note) - 33
 - Tempo Quarter = 104
- Playing Proficiency 4
 - Track 1)** Wind Technique Book: Two Octave Major Scales: Concert G-flat, Concert B, Concert E, Concert A, Concert D, Concert G
 - Dynamic: mf; Tempo Quarter Note = 80
- Playing Proficiency 5
 - Track 1)** Wind Technique Book: Lip Slur 6
 - Track 2)** Wind Technique Book: Articulation Exercise 2
 - Specific Instructions for All Recordings:
 - Dynamic: mf; Tempo Quarter Note = 100
 - ALTERNATIVE OPTION:** Qualify & Participate in All- State Ensemble

6. Playing Proficiency 6
 - Woodwinds
 - i. **Track 1)** Solo Packet – Rondo from Concerto No. 3
 1. Perform Measures 5-38
 2. Tempo Dotted Quarter = 84
 - Brass
 - i. **Track 1)** Solo Packet – Giga from Sonata in F
 1. Perform Measures 5-38(downbeat of 38 only).
 2. Tempo Dotted Quarter = 96
 - **ALTERNATIVE OPTION:** Qualify & Participate in All- NW Ensemble
7. Playing Proficiency 7
 - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8
 - **Track 1)** Wind Technique Book: One Octave Minor Scales (Natural, Harmonic, Melodic): Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - i. Dynamic: mf; Tempo Quarter Note = 110
9. Playing Proficiency 9
 - **Track 1)** Wind Technique Book: Lip Slur 7
 - **Track 2)** Wind Technique Book: Articulation Exercise 3
 - Specific Instructions for All Recordings:
 - i. Dynamic: mf; Tempo Quarter Note = 100
 - **ALTERNATIVE OPTION:** Qualify & Participate in OSAA Solo Contest or OMEA State Ensemble Contest
10. Playing Proficiency 10
 - Woodwinds
 - i. **Track 1)** Solo Packet – Sonatina
 1. Perform Measures 5-47
 2. Tempo Quarter = 120
 - Brass
 - i. **Track 1)** Solo Packet – Romanza From Horn Concerto No. 4
 1. Perform Measures 5-14, 25-50
 2. Tempo Quarter = 69

Concert Band – Percussion

1. Playing Proficiency 1
 - **Track 1)** Wind Technique Book: One Octave Major Scale: Concert C, Concert F, Concert B-flat, Concert E-flat, Concert A-flat, Concert D-flat
 - **Track 2)** Handout – Chromatic Scale – Ensemble Chromatic
 - Specific Instructions for All Scales:
 - i. Dynamic: mf; Tempo Quarter Note = 110
2. Playing Proficiency 2
 - **Track 1)** Accents & Rebounds – Accented 8ths
 - i. Pg. 4, #1-8, Half Note = 50
 - **Track 2)** Accents & Rebounds – Accented 8ths
 - i. Pg. 4, #1-8, Half Note = 80
 - **Track 3)** Accents & Rebounds – Accented 8ths
 - i. Pg. 5, #13-20, Half Note = 50
 - **Track 4)** Accents & Rebounds – Accented 8ths
 - i. Pg. 5, #13-20, Half Note = 80

3. Playing Proficiency 3
 - **Track 1)** Solo Packet – Bouree
 - i. Perform Measures 4 (with pickup note) - 33
 - ii. Tempo Quarter = 104
4. Playing Proficiency 4
 - **Track 1)** Wind Technique Book: One Octave Major Scales: Concert G-flat, Concert B, Concert E, Concert A, Concert D, Concert G
 - i. Dynamic: mf; Tempo Quarter Note = 110
5. Playing Proficiency 5
 - **Track 1)** Art of Percussion: Tambourine Proficiency – One Hand Technique
 - i. Pg. 6 Dynamic: mp; Tempo Quarter Note = 90
 - **Track 2)** Art of Percussion: Tambourine Proficiency – One Hand Technique
 - i. Pg. 7 Dynamic: mf; Tempo Quarter Note = 90
 - **Track 3)** Art of Percussion: Tambourine Proficiency – One Hand Technique
 - i. Pg. 8 Dynamic: f; Tempo Quarter Note = 130
 - **ALTERNATIVE OPTION:** Qualify & Participate in All- State Ensemble
6. Playing Proficiency 6
 - **Track 1)** Solo Packet – Snare Drum Journey
 - i. Perform Measures 1 – 51 (Downbeat of 51 only)
 - ii. Tempo Half Note = 112
 - **ALTERNATIVE OPTION:** Qualify & Participate in All- NW Ensemble
7. Playing Proficiency 7
 - **Track 1)** Record your performance at the Solo & Ensemble Performance Recital Night
8. Playing Proficiency 8
 - **Track 1)** Accents & Rebounds - The Two-Beat Roll vs. The Buzz
 - i. Pg. 25, #1-8, Tempo is Quarter Note = 100
 - **Track 2)** Accents & Rebounds - The Two-Beat Roll vs. The Buzz
 - i. Pg. 26, #1-8, Tempo is Quarter Note = 100
9. Playing Proficiency 9
 - **Track 1)** Art of Percussion: Bass Drum Proficiency – Legato Stroke
 - i. Pg. 44 Dynamic: mf; Tempo Quarter Note = 120
 - **Track 2)** Art of Percussion: Bass Drum Proficiency – Legato Stroke
 - i. Pg. 45 Tempo Quarter Note = 120
 - **Track 3)** Art of Percussion: Bass Drum Proficiency – Legato Stroke
 - i. Pg. 46 Tempo Quarter Note = 120
 - **ALTERNATIVE OPTION:** Qualify & Participate in OSAA Solo Contest or OMEA State Ensemble Contest
10. Playing Proficiency 10 – Choose One or the Other
 - **Track 1)** Solo Packet – Snare Drum Journey
 - i. Perform Measures 51 – 90
 - ii. Tempo Half Note = 112
 - **Track 1)** Solo Packet – Sonatina
 1. Perform Measures 5-47
 2. Tempo Quarter = 120